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# CATALOGUE

OF THE

OFFICERS, FACULTY, AND STUDENTS

— OF —

## ST. VINCENT COLLEGE,

BEATTY, WESTMORELAND CO.,

PENNSYLVANIA

1903-1904

ST. VINCENT ARCHABBEY PRINT

1904





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## CALENDAR 1904-1905

Examinations of new Students and of those who failed to attain the required average—Tuesday, Sept. 6, 1904.

Opening of First Session—Wednesday, Sept. 7, 1904.

“ “ Second Session—Wednesday, Feb. 1, 1905.

Annual Commencement—Wednesday, June 21, 1905.

### HOLIDAYS

Thanksgiving Day.

Christmas Holidays—beginning Thursday, Dec. 22, 1904,  
and ending Tuesday, Jan. 3, 1905.

Ash Wednesday.

Washington's Birthday.

Archabbot's Namesday.

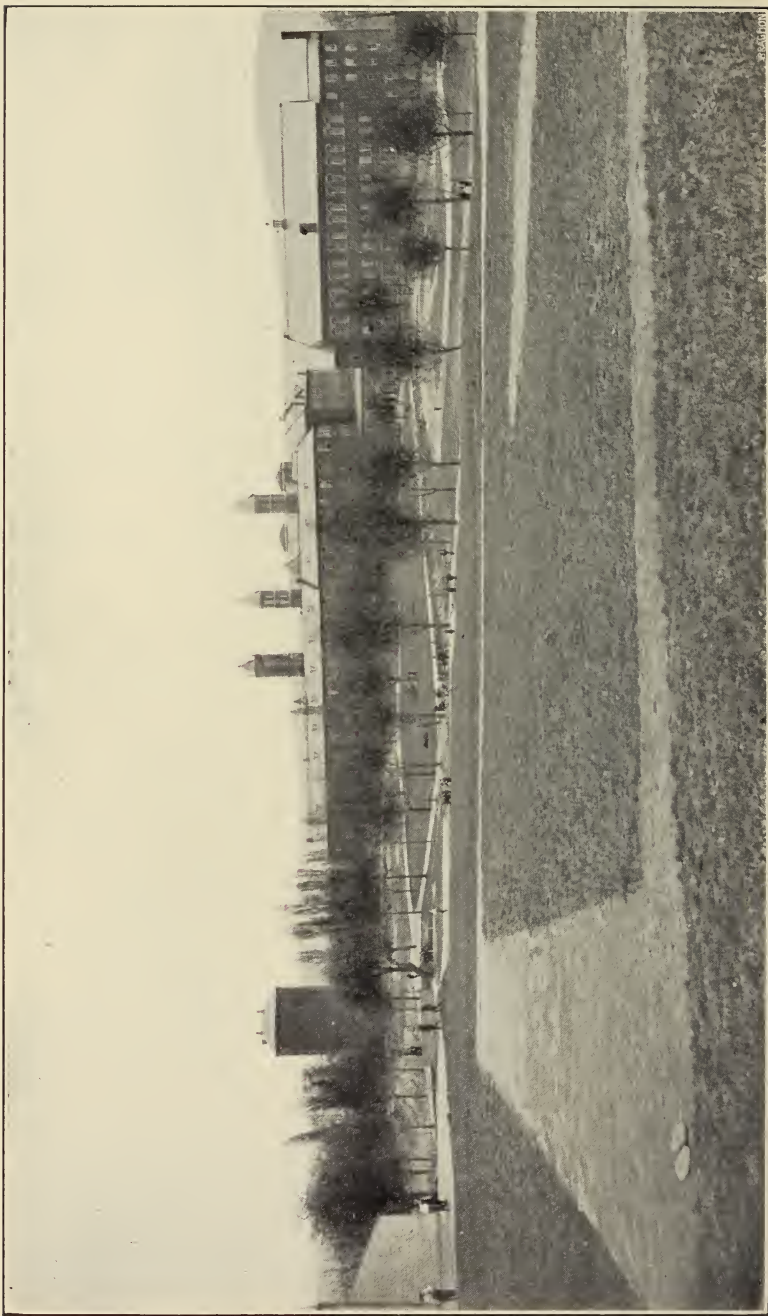
Easter Holidays—beginning Wednesday noon in Holy Week  
ending on the following Wednesday—April 19 to 26, 1905.

Professors' Day.

Decoration Day.







CAMPUS



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## ST. VINCENT COLLEGE

ST. VINCENT ABBEY, SEMINARY AND COLLEGE in Westmoreland County, Pennsylvania, were founded in the year 1846 by the the late Archabbot Boniface Wimmer. To supply the want of priests in the New World, Father Wimmer conceived the project of founding a monastery of his Order, together with a seminary for the training of young men for the priesthood. King Louis I. of Bavaria, the Louis Mission Society, and many personal friends gave financial assistance. Accompanied by 18 candidates for the Order, some of whom had almost completed their ecclesiastical studies, he set out from Munich on the 25th of July, 1846, and arrived at St. Vincent on the 19th of October of the same year. He encountered great difficulties in the execution of his plans, but he met and surmounted them with that energy and perseverance which characterized his entire life. Such was the success of his labors that in 1855 the Holy See raised the monastery which he had founded to the dignity of an Abbey.

Students began to come from all quarters. Father Wimmer himself instructed them, being ably assisted by the young members of the Order whom he had trained. The teaching Faculty was greatly augmented and strengthened by the arrival of young men who had made complete courses of studies in European Universities, so that St. Vincent soon gained a wide reputation for the ability and tact of its Professors, and for the thoroughness and success of its methods of teaching.

The number of students increased from year to year. In 1849 there were only 13 names enrolled; in 1854 there were 90 students at the College; in 1865 their number had increased to 180; in 1870 we find 227 students in the various departments of

the Institution. Since then the average attendance has been about 350.

By an Act of the State Legislature of the 18th of April 1870 the College was incorporated and empowered to confer academic Degrees.

### Location and Surroundings

The tract of land upon which St. Vincent now stands was purchased by the Rev. Theodore Browsers on the 16th of April 1790. It was then known as *Sportsman's Hall*. Father Browsers was the first missionary priest of Western Pennsylvania and by selecting Sportsman's Hall as his place of residence he made it the centre of Catholicity for the western part of the State.

When Father Wimmer arrived with his colony in 1846, Bishop O'Connor of Pittsburg offered him this tract of land as the most desirable site in the diocese. Father Wimmer gratefully accepted the kind offer, for he saw at a glance that no more favorable location could be selected. The Abbey and College buildings have been erected upon a gentle elevation. The landscape surrounding St. Vincent is indeed beautiful. The most fertile valleys of Pennsylvania, the thickly wooded Chestnut Ridge stretching along the eastern horizon, undulating fields with primeval forests serving as a background — these are some of the charms of nature by which the student of St. Vincent is environed and inspired. The hand of man has not dared to destroy the natural beauties of our immediate vicinity. We are encompassed by coal-mines and coke-works, by steel-mills and glass-factories, but they are several miles away and do not mar the enchanting scenery which nature has thrown around our College home. On the contrary, ingenuity and assiduous labor have helped to make this an ideal garden of beauty. Spacious lawns, beds of flowers, blooming shrubbery, vines and ferns, and hundreds of ornamental bushes and shapely shade-trees have added to the charms which the Creator has showered with a lavish hand over the knoll that bears St. Vincent.



### Buildings

The buildings are all of brick, with sandstone trimmings. The main College building faces the west and has a frontage of over 400 feet. It has three stories above the basement. All apartments are large and well ventilated, heated with steam and furnished with electric lights. On the first floor are the parlors, offices, and most of the class-rooms; the study-halls, the chapel, and some of the class-rooms are on the second floor; the third floor, throughout the entire length of the building, serves for dormitories. The south wing of the College is 200 feet long and four stories high. It contains the study-hall, class-rooms, and dormitory of the Seminary; also the Natural History department, the physical and chemical laboratories, the infirmary, the apothecary, and the dining-halls.

The Gymnasium building was erected in 1894. It is 134 by 60 feet. For its purpose it is one of the best appointed buildings in the country. The cozy basement contains two bowling-alleys. The first floor is devoted to gymnastics and also contains two reading-rooms. The entire second story is devoted to music, drawing, and painting. The third story is the College Hall with a seating capacity of 1500 and a large stage, perfect in every detail. It is the largest and best equipped College Hall in the country and is used extensively for lectures, debates, elocutionary exercises, musical and dramatic entertainments, etc. An annex to the Gymnasium contains the bath-rooms.

### Accessibility

St. Vincent College is rendered easy of access by the Pennsylvania Railroad passing through its lands. Beatty is the nearest station at which all local trains stop. Almost all through trains stop at Latrobe, which is only two miles distant from the College and forty miles east of Pittsburg. Trains leaving Pittsburg at 8.00 A. M. and at 1.00 P. M. connect with trains on the Unity Branch for St. Vincent Station, only three minutes walk from the College. The South Western Express leaving New York at 7.40 P. M. arrives at Latrobe at 7.10 next morning. Trunks may be checked to Beatty or Latrobe.

### Campus

If there is anything that lends enchantment to a student's life and tends to lighten the burden and relieve the monotony of daily study, it is an inviting campus where he may find relaxation in healthful games and pastime-pleasures, and add to his moral and mental culture that physical development which will render him hale of body and rugged of constitution. The College play-grounds are admirably adapted to the attainment of these objects. They are so fashioned by nature and art as to render them a place of welcome to all students, howsoever varied their dispositions and inclinations may be. The grounds comprise twenty five acres, seven of which are a grove of primeval oaks, in the centre of which is a generous spring of purest water which has stood the test of ages. Circling paths wind beneath the shady trees. Four hand-ball courts are pleasantly located in the grove and afford many an hour of mirthful and invigorating exercise.

Four base-ball diamonds grace the campus and offer ample opportunities to the lovers of the great national sport, whilst games of a less violent nature have their allotted places. Two large ice-ponds and the Loyal Hannah close by are resorts of pleasure to the lovers of skating.

In wet weather and during the dreary months of winter, the students spend most of their recreation time in the Gymnasium, where they are in charge of a competent and careful instructor. Thus every possible advantage to build up and develop a strong and healthy constitution, which contributes so much to the happiness of man and to his utility to society, is offered to the student during his sojourn at College.

### Discipline

Laws and regulations are essential to the well-being of every community. The State has its code of laws, the Church has its precepts, every home has its statutes, every society its constitution, every business firm its regulations, and every institution of learning must have its rules of conduct. In the moulding of a staunch, fearless, upright character, good traits must be en-

couraged and developed, vicious habits must be checked and eliminated, natural inclinations must be carefully directed or corrected. To the attainment of these ends it is very important that the relations existing between the students and Faculty of the College be not mistaken or misunderstood. Superiors and Professors mingle with the students not in the role of detectives and severe taskmasters, but rather in the capacity of true friends and wise moderators, whose only ambition is to secure the temporal and eternal welfare of their subjects and pupils.

The discipline at St. Vincent is strict, but not severe. It is enforced more by moral suasion than by forceful measures. No well disposed student, who realizes why he is at College, will find great difficulty in observing the following

### Rules of Conduct

Students must always be obedient and respectful to the Officers and Professors of the College and observe habitual politeness towards one another.

During study-time and class-hours, going to and coming from the chapel and the refectory, in the dormitories and in the lavatory, the strictest silence and order must be observed.

The seats which the Officers or Professors of the College may assign to any one, whether in the study- or class-rooms, in the refectory or chapel, are never to be changed without special permission.

Students must always be where their respective duties require them to be. Standing about in the corridors during the hours of study or classes cannot be permitted.

No student is allowed to leave the College without the Director's permission.

All running and noisy plays within the house are strictly prohibited.

Students are not allowed to buy or sell any article of clothing, books, etc. without the Director's permission.

Students will be held responsible for any damage they may do to property.

Desks, beds, study- and class-rooms, the dormitories, the corridors, in fact, all apartments of the College, must always be kept clean and in good order.

Students missing any article must immediately apply to the Prefect or Director; late information will be useless.

Every student must have all articles which he desires to have washed, distinctly marked with his name and put up in a bundle together with his wash-book, otherwise they will not be sent to the laundry, and, if lost, no complaints will be heard.

No article of clothing will be suffered to remain in the dormitories, except on those days when wash is given out or received.

All books and papers against sound morals will be confiscated, and subject the owner and reader to severe punishment or expulsion.

The use of tobacco in any form is prohibited. But students over seventeen years of age are permitted to smoke at certain times and under proper restrictions, provided they have the written permission of their parents or guardians.

The use or introduction of intoxicants is forbidden under pain of expulsion.

Students are required to have light shoes or slippers for in-door wear exclusively.

Unless there are extraordinary reasons, letters may be written only on Saturdays and Sundays, and must invariably be handed unsealed to the Director. Such as fail to comply with this rule are suspected of unlawful correspondence, and may, according to circumstances, be expelled.

Correspondence with students who have been dismissed or who have left the College in bad standing is positively prohibited.

On the days fixed for receiving the Most Holy Sacrament all students who have already made their first Holy Communion are to approach.

Students who are discovered to exert bad influence, or habitually disregard the laws of the Institution, or endeavor to excite or promote a feeling of discontent or insubordination are not permitted to continue at the College.

The same course is pursued with a student who is found incorrigibly idle.

Finally, those who are rude, or coarse and vulgar, or immodest in their habits and conversation, or do not exhibit an honest and serious desire to comply with the regulations of the College, will, after repeated and fruitless admonitions, be dismissed.

### Regulations

The next academic year will commence on Wednesday September 7th. A solemn Highmass will be celebrated in honor of the Holy Ghost to invoke the blessing of God for the ensuing year upon the labors of Professors and Students. It is very important that all students be present on the opening day.

Tuesday, Sept. 6th, is set apart for the examination of new students as also of those who in the past year may have failed to obtain the required average for ascending to a higher class. These should therefore report on that day.

The scholastic year consists of two sessions. The first begins with the academic year and ends on the last day of January. The second begins on the first of February and closes about the 20. of June. An examination of all the classes is held before Christmas, Easter, and at the end of the last session, and reports are sent to inform parents of the conduct and progress of their sons.

When a student presents himself for admission, which is granted at any time of the year, he is examined and placed in the class for which his attainments may fit him.

Applicants from other institutions are required to produce certificates as to their good moral character and their last class report.

Students desiring to advance to a higher class must be prepared to pass a satisfactory examination in all the studies prescribed for admission to, and already taken in the class to which they wish to be promoted.

A competent knowledge of the elements of English, Arithmetic, Geography, etc., is requisite for admission to the Classical as well as the Commercial Course.

Shorthand, Typewriting, Chemistry, Natural Philosophy, Music, Drawing, French, and German are optional studies.



Every student on entering should be provided with three suits of clothes — two for week-days and one for Sundays, an over-coat, two hats or caps, four shirts, four suits of underwear, eight pair of stockings, one dozen handkerchiefs, four towels, three pair of shoes or boots, a pair of rubbers or rubber-boots and all articles necessary for toilet. All linen, underwear, etc. are to be marked with the owner's name in full.

Clothing, or any other article needed during the year, may either be sent from home or procured by the College, provided a sufficient amount be advanced to cover the probable cost.

Students are not permitted to leave the College except for urgent reasons, and only at the request of parents or guardians. Such requests should be as rare as possible, since nothing can be more hurtful to the pupil's progress, or annoying to the teachers, than interruption of studies.

During visits of parents or relatives students are not permitted to miss their classes. Hence it is urgently requested that such visits be confined to holidays and the afternoons of Wednesdays and Saturdays.

All letters, papers, books and packages sent or received by students are subject to the inspection of the Director.

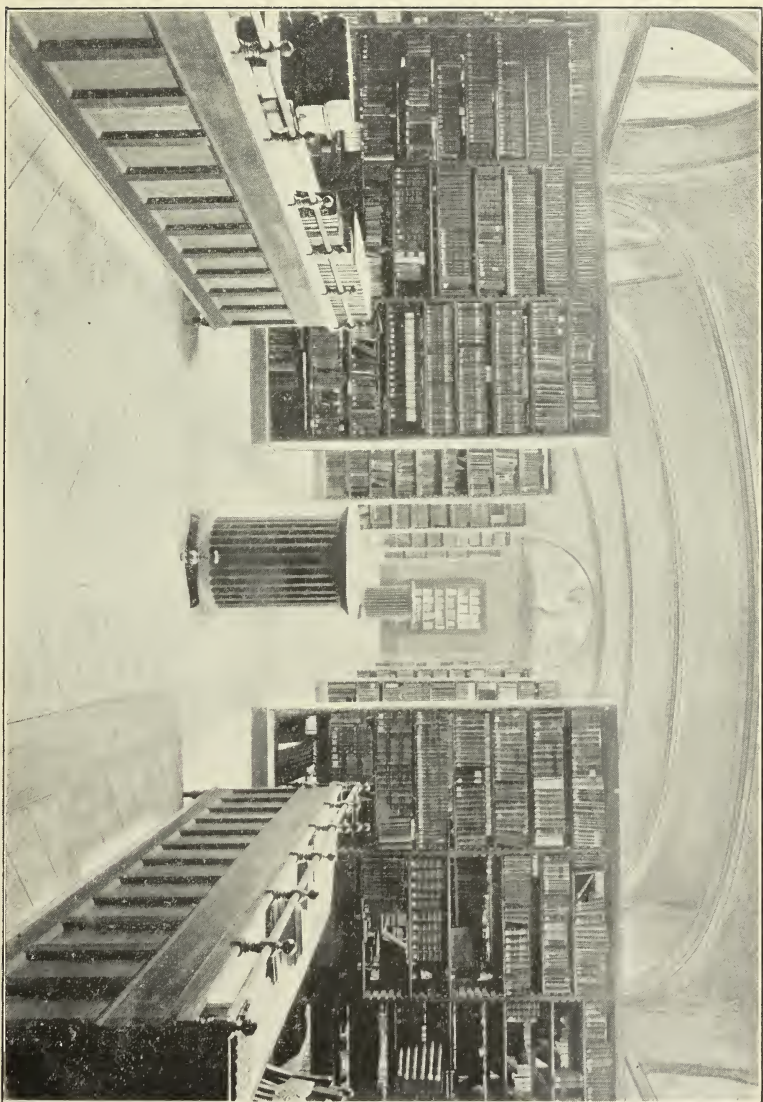
## DISTRIBUTION OF TIME ON CLASS-DAYS

Rising	{	Seniors . . . . .	5.00
		Juniors, Second Division . . . . .	5.10
		Juniors, First Division . . . . .	5.20
		Minims . . . . .	5.30
Mass . . . . .			6.00
Breakfast followed by Recreation . . . . .			6.30
Studies . . . . .			7.10
Recitations . . . . .			8.00
Studies for some, Recitations for others . . . . .			10.30
Dinner followed by visit to the Blessed Sacrament and Recreation . . . . .			11.30
Studies . . . . .			1.45
Studies for some, Recitations for others . . . . .			2.15
Recitations . . . . .			3.00
Studies for some, Recitations for others . . . . .			4.00
Supper followed by Recreation . . . . .			5.30
Studies . . . . .			7.00
Night Prayers and Retiring	{	Minims . . . . .	8.15
		Juniors . . . . .	8.25
		Seniors . . . . .	8.30

All special and optional branches of study, such as Elocution, Music, Physics, Chemistry, Shorthand, Typewriting, etc., are taught at 10.30 A. M., or 2.15 and 4.00 P. M.

On Wednesday and Saturday afternoons Recreation time extends to 4.00 o'clock.





LIBRARY.



## DIPLOMAS AND DEGREES

A Diploma is awarded to students of the Third Collegiate Latin Class, who attain a general average of not less than 75 per cent. and a particular average of at least 75 per cent. in Greek and of 80 per cent. in Latin and English.

A Diploma is awarded to students completing the Commercial Course with a general average of 75 per cent. and not less than 80 per cent. in English, Arithmetic and Book-keeping.

The Degree of Bachelor of Arts is conferred upon students, who have completed the Classical Course and pass a satisfactory examination in all the languages and sciences taught in the Course.

Bachelors of Arts may receive the degree of Master of Arts by devoting two years to a learned profession or to literary or scientific studies.

## TERMS

Entrance Fee . . . . .	5.00
Graduation Fee . . . . .	5.00
Board and Tuition . . . . .	Per Session of 5 Months
Washing and mending of linen . . . . .	100.00
Physician's Fee . . . . .	
Medicines charged to individuals.	

## EXTRA CHARGES


	Per Session of 5 Months
Chemistry and Natural Philosophy . . . . .	10.00
Drawing . . . . .	10.00
Lessons on Piano and use of instrument . . . . .	20.00
Lessons on Violin . . . . .	15.00
Shorthand . . . . .	5.00
Typewriting . . . . .	5.00
Modern Languages (German excepted) at the Professors' charges.	

Payment must be made invariably in advance.

No deduction will be made for absence or withdrawal from College, except on account of sickness or dismissal.

No advance will be made by the College for clothing, books, or other wants of students; to meet such incidental expenses a sufficient sum must be deposited with the Director.

Books, stationery, etc. can be procured at the College at current prices.

 Letters of inquiry should be addressed to

THE REV. DIRECTOR,  
ST. VINCENT COLLEGE;  
*Beatty P. O., Pa.*

## COURSES OF STUDIES

There are three distinct Courses of Studies—the Commercial, the Classical and Ecclesiastical — also the Grammar Department, a Preparatory School for beginners.

The COMMERCIAL COURSE offers a thorough general education and prepares young men for entering upon the usual business vocations for taking up the study of specialties, such as chemistry, civil-engineering, electricity, etc. It comprises three years.

The CLASSICAL COURSE comprises the three years Academic, three years Collegiate and two years of Philosophy. Students who pass through this Course achieve a thorough scientific and literary education, and become eminently fitted for taking up the study of theology, law or medicine.

The ECCLESIASTICAL COURSE comprises three years after the completion of the Classical Course. Sacred Scriptures, Dogmatic and Moral Theology, Church History, Canon Law, Liturgy and Homiletics—these are the studies by which the candidate of the priesthood prepares himself for the arduous duties of his sacerdotal career.

# ECCLESIASTICAL COURSE

## ANNO PRIMO

- Theologia Dogmatica. *Sexies per hebdomadam.* Textus — SCHOUPPE. Revelationis Christianæ Apologia, — De Divinæ Revelationis Fontibus, — De Ecclesia Christi, — De Genesi et Regula Fidei.
- Res Sacramentaria. *Bis per hebdomadam.* Textus — SCHOUPPE. De Sacramentis in Genere, — De Baptismo, — De Confirmatione.
- Theologia Moralis. *Sexies per hebdomadam.* Textus — SABETTI. De Actibus Humanis, — De Conscientia, — De Legibus, — De Peccatis, — De Virtutibus, — De Præceptis Decalogi, — De Præceptis Ecclesiæ.
- Sacra Scriptura. *Bis per hebdomadam.*
- Jus Ecclesiasticum Publicum. *Bis per hebdomadam.* Textus — TARQUINI.
- Historia Ecclesiastica. *Ter per hebdomadam.* Textus — BRUECK.
- Cantus Gregorianus. *Bis per hebdomadam.*

## ANNO SECUNDO

- Theologia Dogmatica. *Sexies per hebdomadam.* Textus — SCHOUPPE. De Deo Uno et Trino, — De Deo Creatore.
- Res Sacramentaria. *Bis per hebdomadam.* Textus — SCHOUPPE. De Ss. Eucharistia, — De Sacrificio Missæ.
- Theologia Moralis. *Sexies per hebdomadam.* Textus — SABETTI. De Justitia et Jure, — De Contractibus, — De Statibus Particularibus.
- Sacra Scriptura. *Bis per hebdomadam.*
- Historia Ecclesiastica. *Ter per hebdomadam.* Textus — BRUECK.
- Jus Canonicum, Censuræ et Irregularitates. *Bis per hebdomadam.* Textus — SMITH.
- Cantus Gregorianus. *Bis per hebdomadam.*

## ANNO TERTIO

Theologia Dogmatica. *Sexies per hebd.* Textus — SCHOUPPE. De Verbo Incarnato, — De Gratia Christi, — De Deo Consummatore.

Res Sacramentaria. *Bis per hebd.* Textus — SCHOUPPE. De Pœnitentia, — De Extrema Unctione, — De Ordine, — De Matrimonio.

Theologia Moralis. *Sexies per hebd.* Textus — SABETTI. De Sacramentis in Genere et in Specie, — De Indulgentiis.

Sacra Scriptura. *Bis per hebd.*

Theologia Pastoralis. *Semel per hebd.* Textus — STANG.

Jus Canonicum. *Bis per hebd.* Textus — SMITH.

Liturgia Sacra. *Bis per hebd.* Textus — WAPELHORST.

Eloquentia Sacra. *Semel per hebd.* Exercitia Practica.

Cantus Gregorianus. *Bis per hebd.*

Anno insequenti Disciplinæ Theologicæ incipient ab anno secundo.

**NOTANDA.** Ad Sacræ Theologiæ studium non admittetur nisi qui in speciali examine ostenderit se studiis philosophicis satisfecisse. Ab hujusmodi examine candidati ex aliis Collegiis vel Seminariis advenientes non eximentur.

Ante susceptionem Subdiaconatus et Diaconatus ordinandi examini de quæstionibus eousque in prælectionibus theologicis tractatis subjicientur; ad Presbyteratum vero promovendi de universa Theologia coram Professoribus cursus theologici respondebunt.

Duæ per annum instituentur disputationes majores, quarum prima ante Idus Januarias, altera vero ante Calendas Junias habebitur. Materia disputationum ex diversis Theologiæ disciplinis, scil. Theologia Dogmatica et Morali, S. Scriptura, Jure Canonico et Historia Ecclesiastica seligetur.

Minores disputationes et casuum solutiones sæpius per annum in scholis habebuntur.



# CLASSICAL COURSE

## ACADEMIC DEPARTMENT

### I ACADEMIC CLASS (1st Year)

Religious Instruction . . . . .	2 times a week.
Latin . . . . .	8 " "
English Grammar . . . . .	3 " "
Spelling, Reading and Defining . . . . .	3 " "
Geography . . . . .	2 " "
History . . . . .	2 " "
Arithmetic . . . . .	3 " "
Penmanship (each lesson $\frac{1}{2}$ hour) . . . . .	4 " "
Elocution . . . . .	Once a week.

*Religious Instruction.* — Deharbe's Catechism No. II.: To Commandments of the Church. — Bible History, Gilmour's Old Testament.

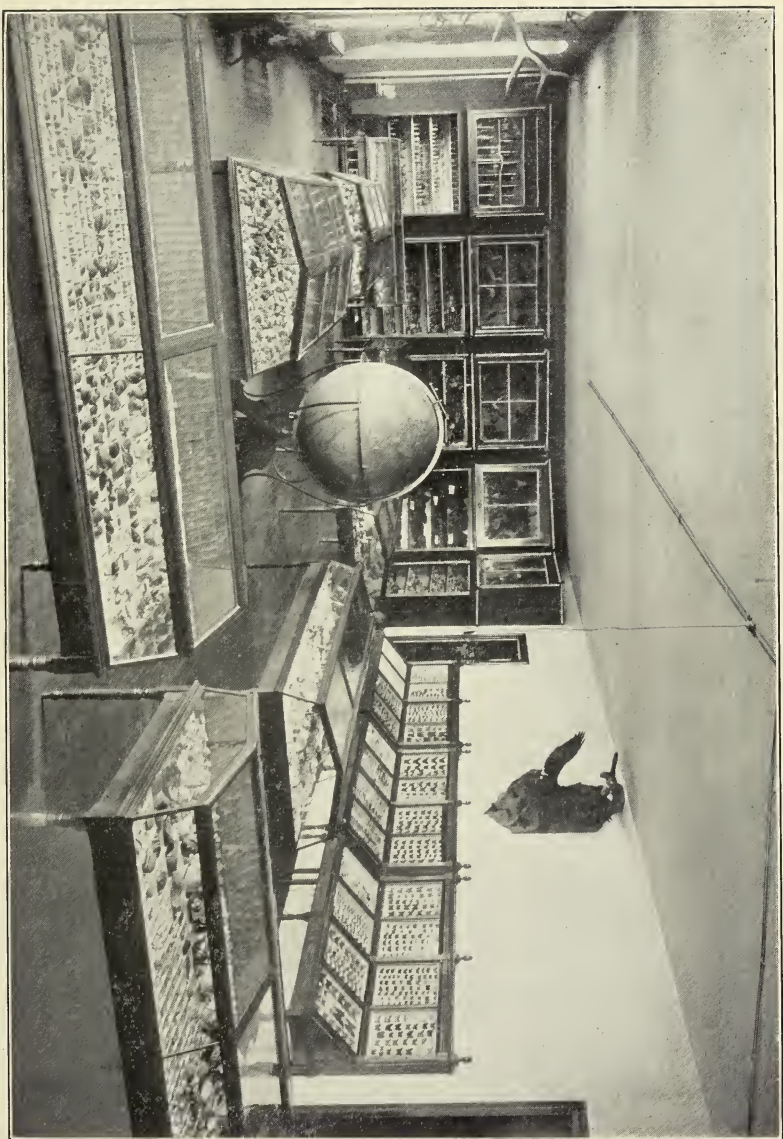
*Latin.* — Englmann's Latin Grammar and Exercises: Etymology to Irregular Verbs. Portions from *Historia Sacra* are to be translated during the second session and some of the chapters to be memorized.

*English.* — Bullion's Analytical and Practical Grammar: Etymology complete. Letter-writing and easy compositions. Short selections from English authors are to be committed to memory. — Rice's Rational Speller No. II. to page 67. — Fifth Reader, Murphy's Series.

*Geography.* — Mitchell's Intermediate Geography: Western Hemisphere.

*History.* — Eclectic Series: History of The United States, to Part IV.

*Arithmetic.* — Milne's Standard Arithmetic: To Longitude and Time.



MUSEUM OF NATURAL HISTORY.



## II ACADEMIC CLASS (2nd YEAR)

Religious Instruction . . . . .	2 times a week.
Latin . . . . .	8 " "
English Grammar . . . . .	3 " "
Spelling, Reading and Defining . . . . .	3 " "
Geography . . . . .	2 " "
History . . . . .	2 " "
Arithmetic . . . . .	3 " "
Penmanship . . . . .	4 " "
Elocution . . . . .	Once a week.

*Religious Instruction.* — Deharbe's Catechism No. II. completed. — Bible History, Gilmour's New Testament.

*Latin.* — Englmann's Latin Grammar and Exercises: Etymology reviewed and completed. — Syntax: Agreement and Specifications of Place and Time. Nepos, portions of which are to be memorized.

*English.* — Bullion's Analytical and Practical Grammar: Etymology reviewed. Syntax complete. — Compositions. — Short Selections from English authors are to be memorized. — Rice's Rational Speller, completed. — Sixth Reader, Murphy's Series.

*Geography.* — Mitchell's Intermediate Geography: Eastern Hemisphere.

*History.* — Eclectic Series: History of the United States completed.

*Arithmetic.* — Milne's Standard Arithmetic: Review of Common and Decimal Fractions and Denominate Numbers; Longitude and Time to Compound Interest.

## III ACADEMIC CLASS (3rd YEAR)

Religious Instruction . . . . .	2 times a week.
Latin . . . . .	8 " "
Greek . . . . .	4 " "
English . . . . .	4 " "
Arithmetic . . . . .	3 " "
History . . . . .	2 " "
Elocution . . . . .	Once a week.

*Religious Instruction.* — Deharbe's Catechism No. I.: To Commandments of the Church.

- Latin.* — Englmann's Latin Grammar and Exercises: Portions of Syntax taken the previous year reviewed; Use of the Cases, of the Prepositions, Infinitive, Gerund, Gerundive and Supines. Caesar, De Bellico Gallico. Select passages to be memorized.
- Greek.* — Spiess and Seiffert's Grammar: Etymology to Paradigm of Verb *παίδεῖω* incl., Breitter's Greek and English Exercises.
- English.* — Waddy's Elements of Composition and Rhetoric complete. Compositions. Reading of easier authors under the direction of the professor; select passages read are to be memorized.
- Arithmetic.* — Milne's Standard Arithmetic completed.
- History.* — Gazeau: Ancient History as far as the History of Rome.

## COLLEGIATE DEPARTMENT

### I COLLEGIATE CLASS (4th YEAR)

Religious Instruction	.	.	.	.	.	.	.	2 times a week.
Latin	.	.	.	.	.	.	.	6 " "
Greek	.	.	.	.	.	.	.	5 " "
English	.	.	.	.	.	.	.	4 " "
Algebra	.	.	.	.	.	.	.	4 " "
History	.	.	.	.	.	.	.	2 " "
Elocution	.	.	.	.	.	.	.	Once a week.

- Religious Instruction.* — Deharbe's Catechism No. I. completed.
- Latin.* — Englmann's Latin Grammar and Exercises: Review of last year's matter; Syntax continued to Conditional Clauses.— Sallust, Ovid: Selections from them to be memorized.
- Greek.* — Spiess and Seiffert's Grammar: Etymology reviewed and completed, exclusive of Homeric Dialect.—Breitter's Greek and English Exercises. — Xenophon's Anabasis; passages from it to be memorized.
- English.* — Coppen's Rhetoric complete. — Compositions. — Selections from Standard authors to be read, some of them to be memorized.
- Algebra.* — Robinson's Elementary Algebra complete.
- History.* — Gazeau: Ancient History completed.

## II COLLEGIATE CLASS (5th YEAR)

Religious Instruction . . . . .	2times a week.
Latin . . . . .	6 " "
Greek . . . . .	4 " "
English Rhetoric . . . . .	3 " "
American Literature . . . . .	Once a week.
Algebra . . . . .	2times a week.
Geometry . . . . .	2 " "
History . . . . .	3 " "
Elocution . . . . .	Once a week.

*Religious Instruction.* — Wilmers' Handbook. Part I.

*Latin.* — Englmann's Latin Grammar and Exercises: Review of last year's matter; Syntax completed. General review of Syntax by means of larger, connected exercises. Cicero, De Amicitia or De Senectute and Virgil; Cicero's shorter Orations. Passages from these authors to be memorized.

*Greek.* — Spiess and Seiffert's Grammar: Review of Irregular Verbs; Syntax to Chapter XXXVIII. Short treatise on Prosody and Homeric Dialect. — Breitter's Exercises. Xenophon's Anabasis: Homer's Odyssey. Passages to be memorized.

*English.* — Coppen's Oratorical Composition complete. Compositions. — American Literature: Brander Mathews, Introduction to American Literature complete.

*Algebra.* — Robinson's University Algebra: Review of Composition, Factoring and Simple Equations; to Radical Equations.

*Geometry.* — Robinson's University Geometry and Trigonometry: The six first books of Geometry.

*History.* — Gazeau: Mediæval History complete.

## III COLLEGIATE CLASS (6th YEAR)

Religious Instruction . . . . .	2times a week.
Latin . . . . .	6 " "
Greek . . . . .	5 " "
English . . . . .	3 " "
Algebra . . . . .	2 " "
Geometry and Trigonometry . . . . .	2 " "
History . . . . .	3 " "
Elocution . . . . .	Once a week.



*Religious Instruction.* — Wilmers' Handbook. Part II.

*Latin.* — Translation of Short Essays from English into Latin; Original Compositions. Cicero's Orations, Horace.

*Greek.* — Spiess and Seiffert's Grammar: Syntax reviewed and completed. — Breitter's Exercises. — Demosthenes; Homer's Odyssey in the first session and Sophocles in the second.

*English.* — Jenkin's Literature: The Literature of England. Study of English Classics; Compositions.

*Algebra.* — Robinson's University Algebra completed.

*Geometry and Trigonometry.* — Robinson's University Geometry and Trigonometry: Solid Geometry and Trigonometry.

*History.* — Gazeau: Modern History complete.

## PHILOSOPHICAL DEPARTMENT

### ANNO PRIMO (7th YEAR)

Philosophia (Logica, Ontologia, Cosmologia, Theologia Naturalis)  
*Sexies per hebdomadam.*

Mathematica (Calculus). *Bis per hebd.*

Physica. *Bis per hebd.*

Lingua Hebraica. *Bis per hebd.*

Lingua Graeca. *Bis per hebd.*

Rhetorica. *Semel per hebd.*

Hermeneutica. *Semel per hebd.*

### ANNO SECUNDO (8th YEAR)

Philosophia (Psychologia, Ethica, Historia Philosophiæ). *Sexies per hebdomadam.*

Mathematica compl. *Bis per hebd.*

Astronomia. *Bis per hebd.*

Chemica. *Semel per hebd.*

Lingua Hebraica. *Bis per hebd.*

Introductio in Sacram Scripturam. *Bis per hebd.*

Historia Ecclesiastica. *Bis per hebd.*

Philosophiæ studia anno proximo erunt anni secundi.

**NOTANDA.** Ad Philosophiæ studium non admittentur candidati sine prævio examine. Disputationes majores et minores instituentur sicuti dictum est de Theologia.



# COMMERCIAL COURSE

## FIRST YEAR

Religious Instruction . . . . .	2 times a week.
English . . . . .	4 " "
Spelling, Defining and Reading . . . . .	{ 1st Session 5 " "
	{ 2nd Session 3 " "
Arithmetic . . . . .	{ 1st Session 5 " "
	{ 2nd Session 4 " "
Book-Keeping . . . . .	2nd Session 3 " "
History . . . . .	2 " "
Geography . . . . .	2 " "
Penmanship . . . . .	6 " "
Elocution . . . . .	Once a week.

*Religious Instruction.* — Deharbe's Catechism No. II.

*English.* — Bullion's Analytical and Practical Grammar to Syntax.

— Simple Compositions. — Letter Writing. — Rice's Speller  
No. 2. — Fifth Reader, Murphy's Series.

*Arithmetic.* — Milne's Standard, to Practical Measurements.

*History.* — United States, Eclectic Series, to Part IV.

*Geography.* — Mitchell's Intermediate Western Hemisphere.

*Book-Keeping.* — Single Entry and Business Forms.

## SECOND YEAR

Religious Instruction . . . . .	2 times a week.
English . . . . .	4 " "
Spelling, Defining and Reading . . . . .	3 " "
Book-Keeping . . . . .	3 " "
Arithmetic . . . . .	4 " "
History . . . . .	2 " "
Geography . . . . .	2 " "
Penmanship . . . . .	6 " "
Elocution . . . . .	Once a week.

*Religious Instruction.* — Deharbe's Catechism No. I.

*English.* — Bullion's Analytical and Practical Grammar (completed). — Swinton's New School Composition. — Compositions. — Mercantile Correspondence. — Rice's Speller No. 2.— Sixth Reader, Murphy's Series.

*Arithmetic.* — Milne's Standard, to Exchange.

*Book-Keeping.* — Williams and Rodgers' New Complete.

*History.* — United States, Eclectic Series (completed).

*Geography.* — Mitchell's Intermediate, Eastern Hemisphere.

### THIRD YEAR

Religious Instruction . . . . .	2 times a week.
English . . . . .	4 " "
Arithmetic . . . . .	4 " "
Algebra . . . . .	3 " "
Geometry and Trigonometry . . . . .	3 " "
Book-Keeping . . . . .	3 " "
History . . . . .	2 " "
Commercial Law . . . . .	2 " "
Civil Government — 1st Session . . . . .	Once a week.
Political Economy — 2nd Session . . . . .	" "
Elocution . . . . .	" "

*Religious Instruction.* — Deharbe's Catechism No. I.

*English.* — Waddy's Elements of Composition and Rhetoric. — Compositions. — Debates.

*Arithmetic.* — Robinson's New Higher.

*Algebra.* — Brooks' Normal.

*Geometry and Trigonometry.* — Brooks' Normal.

*Book-Keeping.* — Williams and Rodgers' New Complete.

*History.* — Universal. — Kerney's Compendium.

*Commercial Law.* — Clark.

*Civil Government.* — Townsend.

*Political Economy.* — Lectures.

## THE GRAMMAR DEPARTMENT

The primary object of this school is to prepare boys for the Classical or Commercial Course. Students whose time, means, etc. are limited may therein obtain a fair knowledge of the essential branches of a common education.

### FIRST CLASS (1st YEAR)

Religious Instruction . . . . .	4 times a week.
Spelling . . . . .	6 " "
Reading . . . . .	7 " "
Arithmetic . . . . .	6 " "
Bible History . . . . .	3 " "
Penmanship . . . . .	6 " "

*Religious Instruction.* — Deharbe's Catechism No. III.

*English.* — Rice's Rational Speller No. I. — Third Reader, Murphy's Series.

*Arithmetic.* — Mental and Written: Milne's Elements.

*Bible History.* — Gilmour.

### SECOND CLASS (2nd YEAR)

Religious Instruction . . . . .	4 times a week.
English Grammar . . . . .	4 " "
Spelling, Defining and Reading . . . . .	6 " "
Arithmetic . . . . .	5 " "
Bible History . . . . .	2 " "
Geography . . . . .	2 " "
Penmanship . . . . .	6 " "

*Religious Instruction.* — Deharbe's Catechism No. III.

*English.* — Bullion's School Grammar, completed. — Exercises in simple Composition and Letter-writing. — Rice's Rational Speller No. I. completed. — Fourth Reader, Murphy's Series.

*Arithmetic.* — Mental and Written: Milne's Elements completed.

*Bible History.* — Gilmour.

*Geography.* — Mitchell's Primary, complete.

## GERMAN COURSE

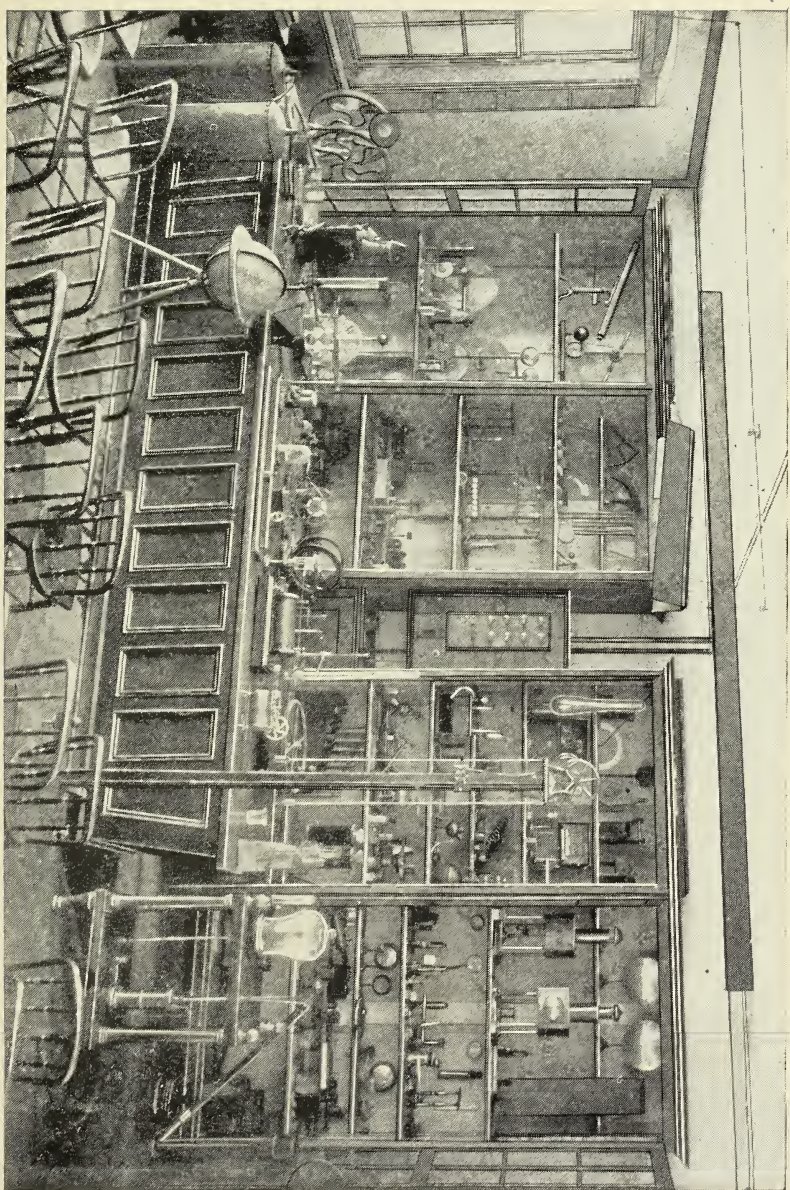
### *English Division:*

- 1st Class: Comfort's German Course: "Practical Lessons."  
1st Reader.
- 2nd Class: Comfort's German Course: Grammar, to Irregular Verbs. 2nd Reader.
- 3rd Class: Comfort's German Course: Grammar (continued). 3rd Reader.

### *German Division:*

- 4th Class: Formenlehre nach Wollinger 3. Lesebuch, Nacherzählung von Lesebüchern, kleinere (beschreibende) Aufsätze.
- 5th Class: Satzlehre nach Wollinger 4. Lesebuch. Aufsätze.
- 6th Class: Stilistik nach Wollinger 4. Lesebuch. Aufsätze.
- Prosody: Reuter's Litteraturkunde: 1. Teil: Abriß der Poetik.
- Literature: Reuter's Litteraturkunde: 2. Teil: Geschichte der deutschen Poesie (in 2 Kursen). Kontrollierte Privatlektüre aus Lessing, Schiller, Goethe, Uhland, F. W. Weber u. a. nach Wahl des Lehrers.
- Rhetoric: Schleinitzer's Abriß der Rhetorik. Praktische Übungen in Abfassung und Vortrag von Reden.





PHYSICAL LABORATORY.



## ST. VINCENT SCHOLASTICATE

The Scholasticate,—which, studies excepted, is altogether distinct and separate from the College,—forms the preparatory Seminary for such as feel themselves called to become members of the Benedictine Order; hence, only those are received who intend to become Benedictines. The discipline is calculated to impress on the minds of the aspirants a due sense of the requirements of monastic life.

The Course of Studies is the Classical, and only those will be received who have already made their first Communion, and are sufficiently advanced to take up the studies of this course.

Application for admission must be made in the vacation months before the 15th of August, and not during the academic year.

No one will be admitted unless he can show his baptismal certificate and satisfactory papers from his pastor.

Consult pages 14 and 15.

For particulars, address:

THE REV. DIRECTOR OF SCHOLASTICATE,  
*St. Vincent Abbey,*  
*Beatty P. O., Pa.*

### OFFICERS:

REV. CHARLES LINDNER, O. S. B.,  
DIRECTOR.

Bonaventure Reithmeier, O. S. B.,  
*Prefect of Senior Department.*

Antonine Hintenach, O. S. B., Andrew Miller, O. S. B.,  
*Prefects of Junior Department.*



# CATALOGUE OF STUDENTS

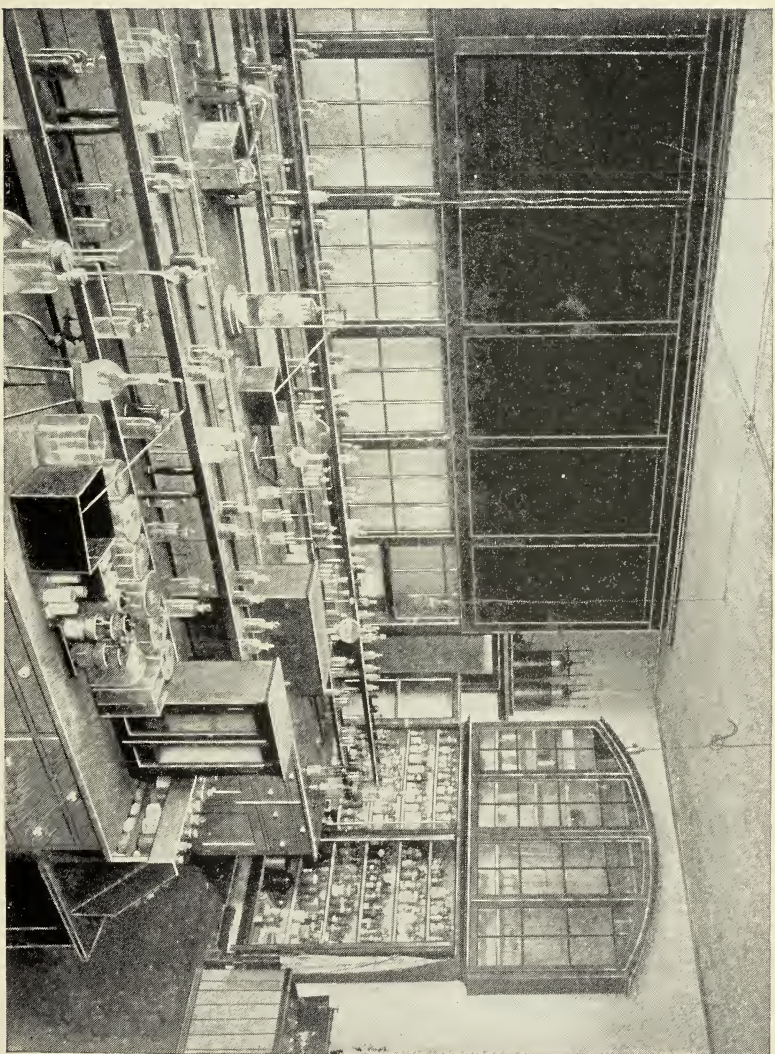
From September 9, 1903, to June 22, 1904

## THEOLOGY

NAME	YEAR
Rev. Gilbert Simon, O. S. B. . . . .	3rd Theology.
" Bernard Hamburger, O. S. B. . . . .	3rd "
" Linus Brugger, O. S. B. . . . .	3rd "
" Stephen Wieland, O. S. B. . . . .	2nd "
Antonine Hintenach, O. S. B. . . . .	2nd "
Florian Heiss, O. S. B. . . . .	2nd "
Sigismund Szydlowski, O. S. B. . . . .	1st "
Alexander Fromme, O. S. B. . . . .	1st "
Sylvester Schwab, O. S. B. . . . .	1st "

\* \* \*

NAME	DIOCESE	YEAR
Axmacher, Benjamin . . . . .	Pittsburg . . . . .	3rd Theology.
Brock, Joseph B. . . . .	Erie . . . . .	3rd "
Bryson, Thomas . . . . .	Pittsburg . . . . .	3rd "
Canova, John B. . . . .	Pittsburg . . . . .	3rd "
Conley, Bernard . . . . .	Altoona . . . . .	2nd "
Farran, Joseph H. . . . .	Altoona . . . . .	2nd "
Jurica, Andrew . . . . .	— . . . . .	1st "
Kirby, Owen J. . . . .	Pittsburg . . . . .	1st "



CHEMICAL LABORATORY.



NAME	DIOCESE	YEAR
Kunz, Anthony . . . . .	Pittsburg . . . . .	3rd Theology.
McCarthy, John P. . . . .	Pittsburg . . . . .	3rd “
Meehan, Martin . . . . .	Pittsburg . . . . .	2nd “
Moosmann, Charles . . . . .	Pittsburg . . . . .	1st “
O'Brien, Michael T. . . . .	Pittsburg . . . . .	1st “
O'Connor, Michael J. . . . .	Pittsburg . . . . .	2nd “
Odziemszewski, Ladislaus . . . . .	Pittsburg . . . . .	3rd “
Ostaszewski, Ignatius . . . . .	Pittsburg . . . . .	3rd “
Ostaszewski, Stanislaus . . . . .	— . . . . .	1st “
Padden, John . . . . .	Pittsburg . . . . .	2nd “
Pfeil, Godfrey . . . . .	Altoona . . . . .	1st “
Rossmann, Joseph . . . . .	Pittsburg . . . . .	3rd “
Treshler, Henry . . . . .	Pittsburg . . . . .	1st “
Wehs, John P. . . . .	Pittsburg . . . . .	1st “
White, John P. . . . .	Altoona . . . . .	1st “

Since the close of the last academic year the following were ordained priests:

December 18, 1903.

Rev. Ignatius Ostaszewski of the diocese of Pittsburg.

“ Joseph Brock . . . . . “ “ Erie.

The following were ordained subdeacons:

February 27th, 1904.

Rev. Thomas Bryson . . . . . of the diocese of Pittsburg.

“ Benjamin N. Axmacher “ “ “

“ John McCarthy . . . . . “ “ “

“ Joseph Rossmann . . . . . “ “ “

## PHILOSOPHY

NAME	YEAR
Frederick Wuenschel, O. S. B. . . . .	2nd Philosophy.
Albert Huber, O. S. B. . . . .	2nd "
Bede Hornick, O. S. B. . . . .	2nd "
Urban Flaig, O. S. B. . . . .	2nd "
Andrew Miller, O. S. B. . . . .	1st "
Method Shestik, O. S. B. . . . .	1st "
Lambert Daller, O. S. B. . . . .	1st "
Alban Seckler, O. S. B. . . . .	1st "
Bonaventure Reithmeier, O. S. B. . . . .	1st "
Casimir Miller, O. S. B. . . . .	1st "

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NAME	DIOCESE	YEAR
Brosse, Paul M. . . . .	— . . . .	2nd Philosophy.
Cathrini, Paschal . . . . .	— . . . .	1st "
Cortain, Henry . . . . .	— . . . .	2nd "
Curran, John P. . . . .	Columbus . . . .	1st "
Czaplinski, John . . . . .	Pittsburg . . . .	2nd "
Fromme, Charles W. . . . .	Pittsburg . . . .	2nd "
Hassler, Jos. Adolph . . . . .	Pittsburg . . . .	2nd "
Leichs, George . . . . .	— . . . .	1st "
Maturo, Rocco . . . . .	Pittsburg . . . .	1st "
Moravek, Stanislaus . . . . .	— . . . .	1st "
Pearns, Francis . . . . .	— . . . .	1st "
Peterman, Charles . . . . .	— . . . .	2nd "
Richard, Alphonse D. . . . .	Pittsburg . . . .	1st "
Richard, Hilary D. . . . .	Pittsburg . . . .	1st "
Schuler, Casimir . . . . .	Pittsburg . . . .	2nd "
Toohy, John M. . . . .	— . . . .	1st "
Ulrich, Stephen . . . . .	Trenton . . . . .	2nd "
Wilhelm, Edward . . . . .	— . . . .	"

## STUDENTS

OF THE

ACADEMIC, COLLEGIATE, COMMERCIAL,

AND

## GRAMMAR DEPARTMENTS

NAME	CLASS	RESIDENCE
Albert, Jerome C. . . . .	2. <i>Gram.</i> . . . .	<i>Pa.</i>
Alderson, Bernard . . . . .	2. <i>Com.</i> . . . .	<i>W. Va.</i>
Alderson, Clarence . . . . .	1. <i>Com.</i> . . . .	<i>W. Va.</i>
Alderson, Claude . . . . .	1. <i>Com.</i> . . . .	<i>W. Va.</i>
Angert, William . . . . .	3. <i>Acad.</i> . . . .	<i>Pa.</i>
Akucewicz, John . . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Bacik, Martin . . . . .	1. <i>Gram.</i> . . . .	<i>Pa.</i>
Balko, John . . . . .	2. <i>Gram.</i> . . . .	<i>Pa.</i>
Baran, Joseph N. . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Barbier, Jules . . . . .	2. <i>Gram.</i> . . . .	<i>W. Va.</i>
Barlock, George D. . . . .	1. <i>Coll.</i> . . . .	<i>Pa.</i>
Barrett, John . . . . .	2. <i>Coll.</i> . . . .	<i>Pa.</i>
Beh, Joseph C. . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Beiter, Frederick G. . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Bender, Edwin . . . . .	2. <i>Acad.</i> . . . .	<i>Pa.</i>
Bennett, William H. . . . .	2. <i>Com.</i> . . . .	<i>Pa.</i>
Berdine, Fauche Q. . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Bisi, Charles W. . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Bisi, Ralph . . . . .	2. <i>Gram.</i> . . . .	<i>Pa.</i>
Bittermann, George . . . . .	3. <i>Coll.</i> . . . .	<i>N. Y.</i>



NAME	CLASS	RESIDENCE
Black, Charles B. . . . .	1. <i>Coll.</i> . . . .	<i>Pa.</i>
Blehl, Edward A. . . . .	2. <i>Acad.</i> . . . .	<i>Pa.</i>
Bolkovatz, Michael . . . . .	1. <i>Com.</i> . . . .	<i>Mont.</i>
Boucek, Frank B. . . . .	2. <i>Coll.</i> . . . .	<i>Pa.</i>
Bour, Alphonse . . . . .	3. <i>Coll.</i> . . . .	<i>Pa.</i>
Boyle, Charles T. . . . .	2. <i>Com.</i> . . . .	<i>W. Va.</i>
Bradley, Hildebert A. . . . .	3. <i>Coll.</i> . . . .	<i>Pa.</i>
Bradley, Mathias . . . . .	2. <i>Com.</i> . . . .	<i>Pa.</i>
Breinig, Henry . . . . .	2. <i>Acad.</i> . . . .	<i>Pa.</i>
Brett, Joseph P. . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Broderick, Thomas A. . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Brons, Francis . . . . .	2. <i>Coll.</i> . . . .	<i>Ill.</i>
Broschart, Frank X. . . . .	3. <i>Acad.</i> . . . .	<i>N. Y.</i>
Buchheit, Anthony J. . . . .	3. <i>Acad.</i> . . . .	<i>Pa.</i>
Buettner, Herbert G. . . . .	3. <i>Coll.</i> . . . .	<i>Pa.</i>
Burger, Philip A. . . . .	2. <i>Acad.</i> . . . .	<i>Pa.</i>
Burgess, Evan. W. . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Burke, Mark E. . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Byrne, Edwin F. . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Byrne, Leo J. . . . .	3. <i>Com.</i> . . . .	<i>Pa.</i>
Briley, Robert . . . . .	2. <i>Gram.</i> . . . .	<i>Pa.</i>
Boylan, Patrick J. . . . .	2. <i>Gram.</i> . . . .	<i>Pa.</i>
Burley, Paul C. . . . .	2. <i>Gram.</i> . . . .	<i>Pa.</i>
Cabon, Adam B. . . . .	2. <i>Gram.</i> . . . .	<i>Pa.</i>
Cadegan, Edward P. . . . .	1. <i>Acad.</i> . . . .	<i>O.</i>
Campbell, George . . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Cannon, Frederick . . . . .	2. <i>Coll.</i> . . . .	<i>O.</i>
Carroll, James F. . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Cavanaugh, William N. . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Checkhart, Stephen . . . . .	2. <i>Gram.</i> . . . .	<i>Pa.</i>
Clark, Harry. . . . .	1. <i>Coll.</i> . . . .	<i>Pa.</i>
Clohessy, William . . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Coleman, George . . . . .	1. <i>Acad.</i> . . . .	<i>W. Va.</i>
Condryn, James C. . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Connelly, Harry . . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>



NAME	CLASS	RESIDENCE
Connelly, Leo . . . . .	2. Acad.. . . . .	Pa.
Coyne, John B.. . . . .	3. Acad.. . . . .	Pa.
Coyne, William . . . . .	1. Com. . . . .	Pa.
Cregan, William . . . . .	3. Acad.. . . . .	Pa.
Custer, Emil . . . . .	2. Com. . . . .	W. Va.
Dailey, Edward J.. . . . .	2. Com. . . . .	Pa.
Darey, William . . . . .	1. Coll. . . . .	N. Y.
Day, Harry . . . . .	2. Gram. . . . .	N. Y.
Dean, Alfred . . . . .	1. Com. . . . .	Pa.
Dean, Harold . . . . .	2. Gram. . . . .	Pa.
Dickson, Roy . . . . .	1. Com. . . . .	Pa.
Dietrich, Alto F. . . . .	3. Coll. . . . .	Mich.
Dirner, Robert . . . . .	1. Acad.. . . . .	Bavaria.
Dixon, Christ. G. . . . .	2. Gram. . . . .	Pa.
Dixon, Frank . . . . .	1. Com. . . . .	Pa.
Donahoe, John A.. . . . .	3. Acad.. . . . .	Pa.
Donlon, James . . . . .	2. Coll. . . . .	N. J.
Dotterweich, Francis D. . . . .	1. Coll. . . . .	Md.
Dublin, Charles . . . . .	1. Acad.. . . . .	Pa.
Durfee, Thomas . . . . .	2. Acad.. . . . .	N. J.
Duwell, Edward . . . . .	3. Acad.. . . . .	Pa.
Dyer, Richard M. . . . .	1. Com. . . . .	W. Va.
Dzmura, Victor P.. . . . .	3. Coll. . . . .	Pa.
Eichenlaub, Justin J.. . . . .	3. Coll. . . . .	Ky.
Eick, Albert W. . . . .	3. Acad.. . . . .	O.
Engle, Joseph . . . . .	2. Com. . . . .	Pa.
Fagan, William L. . . . .	1. Com. . . . .	Pa.
Faith, Victor . . . . .	1. Com. . . . .	Pa.
Faix, Michael . . . . .	3. Acad.. . . . .	Pa.
Farrell, John . . . . .	2. Com. . . . .	W. Va.
Fath, Emil . . . . .	2. Com. . . . .	N. J.
Fath, Marcus . . . . .	2. Coll. . . . .	N. J.
Felty, Guy C. . . . .	1. Acad.. . . . .	Pa.
Fendner, Willard J. . . . .	2. Com. . . . .	Pa.
Fenske, George A.. . . . .	3. Acad.. . . . .	Pa.

NAME	CLASS	RESIDENCE
Fertig, Raphael . . . . .	1. Acad.. . . . .	Pa.
Fischer, Alexius . . . . .	2. Coll. . . . .	Pa.
Fischer, Alfred . . . . .	1. Coll. . . . .	Pa.
Fischer, Henry V. . . . .	2. Com. . . . .	Pa.
Fischer Joseph . . . . .	2. Gram. . . . .	Pa.
Fitzgerald, Michael . . . . .	3. Acad.. . . . .	Pa.
Foley, John J. . . . .	3. Acad. . . . .	N. Y.
Follen, Victor . . . . .	2. Coll. . . . .	O.
Forsythe, Thomas J. . . . .	1. Com. . . . .	Pa.
Frank, Floyd H. . . . .	1. Com. . . . .	Pa.
Frank, Louis. . . . .	2. Gram. . . . .	Pa.
Fruchstorfer, Aloysius . . . . .	1. Acad.. . . . .	Pa.
Gallick, Joseph . . . . .	1. Acad.. . . . .	Pa.
Gallagher, James . . . . .	2. Acad.. . . . .	Pa.
Garey, Claude C. . . . .	3. Coll. . . . .	Pa.
Geary, Raymond . . . . .	2. Acad.. . . . .	Pa.
Gecek, Aloysius D. . . . .	1. Coll. . . . .	Pa.
Geis, John . . . . .	1. Coll. . . . .	Ky.
Gelm, Henry . . . . .	1. Acad.. . . . .	Pa.
Gerkin, George . . . . .	2. Com. . . . .	W. Va.
Gibson, Charles E.. . . . .	2. Com. . . . .	Pa.
Girard, Paul C. . . . .	1. Acad.. . . . .	Pa.
Gordon, Harry W. . . . .	1. Gram. . . . .	W. Va.
Gottschall, Peter . . . . .	2. Coll. . . . .	Pa.
Graeber, Aloysius . . . . .	1. Acad.. . . . .	Pa.
Greubel, Joseph . . . . .	2. Acad. . . . .	Pa.
Grin, Andrew . . . . .	1. Acad.. . . . .	Pa.
Guadarrama, Carlos . . . . .	2. Gram. . . . .	Mexico.
Haas, Mathias . . . . .	3. Acad.. . . . .	Pa.
Harney, James . . . . .	3. Coll. . . . .	N. J.
Hauck, Charles A. . . . .	2. Acad.. . . . .	Pa.
Haws, Scott A. . . . .	2. Com. . . . .	Pa.
Heid, Fabian A. . . . .	3. Coll. . . . .	Pa.
Heiss, Adam A. . . . .	2. Acad., . . . . .	Md.

NAME	CLASS	RESIDENCE
Held, Charles . . . . .	2. <i>Com.</i> . . . .	<i>Pa.</i>
Herdegen, Joseph G. . . . .	1. <i>Coll.</i> . . . .	<i>Ill.</i>
Herrmann, Charles J. . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Hines, Cornelius . . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Hines, Michael . . . . .	2. <i>Com.</i> . . . .	<i>Pa.</i>
Hlafsak, Martin . . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Hogan, William . . . . .	3. <i>Coll.</i> . . . .	<i>Pa.</i>
Holtzman, Robert . . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Hornick, Isidore V. . . . .	2. <i>Acad.</i> . . . .	<i>Pa.</i>
Hornick, Leo . . . . .	1. <i>Coll.</i> . . . .	<i>Pa.</i>
Howe, Frank H. . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Howley, James A. . . . .	2. <i>Gram.</i> . . . .	<i>Pa.</i>
Huber, Joseph A. . . . .	2. <i>Com.</i> . . . .	<i>Pa.</i>
Huber, Lawrence B. . . . .	2. <i>Coll.</i> . . . .	<i>Pa.</i>
Hugenberg, Charles B. . . . .	2. <i>Com.</i> . . . .	<i>Ky.</i>
Hughes, Lucien W. . . . .	2. <i>Coll.</i> . . . .	<i>Pa.</i>
Hungermann, Jacob . . . . .	2. <i>Coll.</i> . . . .	<i>Pa.</i>
Hunt, Leo . . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Huth, Conrad. . . . .	2. <i>Com.</i> . . . .	<i>Pa.</i>
Huth, John . . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Ingenito, Arthur . . . . .	2. <i>Coll.</i> . . . .	<i>Pa.</i>
Iriarte, Raphael . . . . .	2. <i>Gram.</i> . . . .	<i>Porto Rico.</i>
Irwin, Richard J. . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Jacob, William . . . . .	2. <i>Acad.</i> . . . .	<i>Pa.</i>
Jacobs, Gerald F. . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Jennings, Kenna F. . . . .	2. <i>Acad.</i> . . . .	<i>W. Va.</i>
Kail, Alfred . . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Kaylor, Charles K. . . . .	3. <i>Acad.</i> . . . .	<i>Pa.</i>
Kebe, Matthew . . . . .	2. <i>Coll.</i> . . . .	<i>Pa.</i>
Kelly, William H. . . . .	3. <i>Com.</i> . . . .	<i>Ga.</i>
Kennedy, Edward . . . . .	3. <i>Acad.</i> . . . .	<i>Pa.</i>
Kennedy, John . . . . .	2. <i>Acad.</i> . . . .	<i>Pa.</i>
Kent, Maurice . . . . .	2. <i>Acad.</i> . . . .	<i>Pa.</i>
Ketter, George B. . . . .	2. <i>Acad.</i> . . . .	<i>Pa.</i>
King, Raymond, . . . . .	2. <i>Com.</i> . . . .	<i>N. Y.</i>

NAME	CLASS	RESIDENCE
Kintz, Joseph . . . . .	3. <i>Com.</i> . . . . .	<i>Pa.</i>
Klimke, Theodore C. . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Knepper, Joseph C. . . . .	2. <i>Acad.</i> . . . . .	<i>Pa.</i>
Koehler, Anthony G. . . . .	1. <i>Gram.</i> . . . . .	<i>Pa.</i>
Koehler, Richard L. . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Korhnak, Augustine . . . . .	1. <i>Acad.</i> . . . . .	<i>Pa.</i>
Kozumplick, John . . . . .	1. <i>Gram.</i> . . . . .	<i>Austria.</i>
Krakowski, Louis . . . . .	2. <i>Acad.</i> . . . . .	<i>Ill.</i>
Kreuer, Albert A. . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Kubkowski, John . . . . .	1. <i>Acad.</i> . . . . .	<i>Pa.</i>
Kuhnen, Gottfried J. . . . .	1. <i>Acad.</i> . . . . .	<i>Ga.</i>
Kuhnen, Mathias A. . . . .	2. <i>Gram.</i> . . . . .	<i>Ga.</i>
Kuhnen, William M. . . . .	2. <i>Acad.</i> . . . . .	<i>Ga.</i>
Lach, John . . . . .	2. <i>Acad.</i> . . . . .	<i>Pa.</i>
Lach, Joseph . . . . .	1. <i>Acad.</i> . . . . .	<i>Pa.</i>
Lane, Francis . . . . .	2. <i>Acad.</i> . . . . .	<i>Pa.</i>
Lasho, John . . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Layton, James R. . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Leary, John F. . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Leister, John . . . . .	2. <i>Acad.</i> . . . . .	<i>Pa.</i>
Linn, Karl . . . . .	2. <i>Gram.</i> . . . . .	<i>Pa.</i>
Linn, William J. . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Loehrie, Gilbert . . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Locke, James . . . . .	2. <i>Gram.</i> . . . . .	<i>Pa.</i>
Lonergan, Cuthbert J. . . . .	3. <i>Coll.</i> . . . . .	<i>Pa.</i>
Lowther, Thomas J. . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Lyda, Dale T. . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Maerder, Frank X. . . . .	3. <i>Acad.</i> . . . . .	<i>O.</i>
Mahon, John A. . . . .	2. <i>Com.</i> . . . . .	<i>Pa.</i>
Maleschefski, Joseph . . . . .	1. <i>Acad.</i> . . . . .	<i>Md.</i>
Maloney, George J. . . . .	2. <i>Com.</i> . . . . .	<i>Pa.</i>
Manley, James A. . . . .	2. <i>Coll.</i> . . . . .	<i>O.</i>
Marklay, Frederick A. . . . .	2. <i>Com.</i> . . . . .	<i>Pa.</i>
Marx, Edwin H. . . . .	2. <i>Gram.</i> . . . . .	<i>Pa.</i>
Mechler, Anthony . . . . .	2. <i>Acad.</i> . . . . .	<i>O.</i>

NAME	CLASS	RESIDENCE
Medvetzky, Julius . . . . .	1. Acad.. . . . .	Pa.
Meister, Henry B.. . . . .	2. Acad.. . . . .	Md.
Mersinger, Joseph . . . . .	2. Acad.. . . . .	Md.
Metzger, Stephen J. . . . .	3. Acad.. . . . .	O.
Mihalik, Stephen J. . . . .	2. Acad.. . . . .	Pa.
Mihm, John J. . . . .	2. Gram. . . . .	Pa.
Miller, John H.. . . . .	3. Com. . . . .	O.
Miller, John W. . . . .	1. Acad.. . . . .	O.
Miller, Leo . . . . .	2. Acad.. . . . .	Pa.
Minder, Walter . . . . .	1. Acad.. . . . .	O.
Minotti, Charles R. . . . .	1. Com. . . . .	W. Va.
Misko, Ignatius. . . . .	1. Gram. . . . .	Pa.
Mullahy, William E. . . . .	2. Gram. . . . .	Pa.
Mullen, Charles D. . . . .	3. Com. . . . .	Pa.
Mulvihill, James M. . . . .	1. Acad.. . . . .	Pa.
Murphy, Charles W. . . . .	1. Acad.. . . . .	Pa.
Murphy, Denis B. . . . .	1. Acad.. . . . .	Pa.
Murray, Alphonse . . . . .	2. Gram. . . . .	Pa.
McConlogue, Norbert . . . . .	2. Com. . . . .	Pa.
McCormick, Leo M. . . . .	2. Gram. . . . .	Pa.
McCorristin, Giese . . . . .	2. Coll. . . . .	N. J.
McCrary, Charles . . . . .	2. Com. . . . .	Pa.
McCrary, James . . . . .	1. Com. . . . .	Pa.
McDonald, Joseph A. . . . .	1. Acad.. . . . .	Pa.
McFadyen, Roy . . . . .	3. Coll. . . . .	Pa.
McFaul, James A. . . . .	2. Acad.. . . . .	N. J.
McGarvey, Edward W. . . . .	1. Coll. . . . .	Pa.
McHugh, William A. . . . .	3. Acad.. . . . .	Pa.
McKenna, Francis B.. . . . .	1. Coll. . . . .	Pa.
McMahan, Marr. J. . . . .	2. Com. . . . .	Pa.
McMahon, Paul J.. . . . .	1. Com. . . . .	Pa.
Nolan, Thomas A. . . . .	3. Acad.. . . . .	O.
O'Brien, Paul . . . . .	2. Com. . . . .	Pa.
O'Connor, Jeremiah . . . . .	2. Gram. . . . .	Pa.
O'Hara, John . . . . .	2. Acad.. . . . .	Pa.

NAME	CLASS	RESIDENCE
O'Reilly, Aloysius . . . . .	2. Acad. . . . .	Pa.
Ostaczewski, Stanislaus . . . . .	1. Gram. . . . .	Russia.
Ozbolt, Jacob . . . . .	2. Acad. . . . .	Mich.
Patterson, Thomas E. . . . .	2. Com. . . . .	Pa.
Pavlishek, Joseph . . . . .	1. Com. . . . .	Pa.
Pawlik, Anthony . . . . .	1. Gram. . . . .	N. Y.
Pendl, George . . . . .	3. Acad. . . . .	Pa.
Perez, Primitivo G. . . . .	3. Com. . . . .	Spain.
Petgen Leonard . . . . .	1. Gram. . . . .	Pa.
Porter, Oliver D. . . . .	2. Acad. . . . .	Pa.
Potthoff, Leo J. . . . .	2. Gram. . . . .	Pa.
Powers, John F. . . . .	1. Acad. . . . .	Pa.
Pukas, Vincent . . . . .	1. Acad. . . . .	Pa.
Quinn, Cecil . . . . .	1. Acad. . . . .	Pa.
Quinn, George C. . . . .	3. Acad. . . . .	Pa.
Rabbett, Allen W. . . . .	1. Com. . . . .	W. Va.
Rauss, Albert . . . . .	1. Com. . . . .	Mich.
Reasbeck, Clarence E. . . . .	1. Com. . . . .	O.
Reilley, Joseph R. . . . .	2. Acad. . . . .	Pa.
Reineberg, Jacob . . . . .	1. Acad. . . . .	Pa.
Ruffner, Leo J. . . . .	1. Acad. . . . .	Pa.
Rule, John J. . . . .	1. Com. . . . .	Pa.
Rutledge, Merl G. . . . .	2. Com. . . . .	Pa.
Ryan, James P. . . . .	2. Com. . . . .	Pa.
Ryan, Robert J. . . . .	1. Coll. . . . .	Pa.
Schaaf, Urban . . . . .	2. Gram. . . . .	Pa.
Schad, Paul O. . . . .	1. Acad. . . . .	Pa.
Schaeffner, Joseph . . . . .	3. Acad. . . . .	N. Y.
Scheid, John H. . . . .	1. Coll. . . . .	Pa.
Scheuering, Charles J. . . . .	1. Gram. . . . .	Pa.
Schick, James E. . . . .	2. Com. . . . .	Pa.
Schlernitzauer, Anthony . . . . .	1. Acad. . . . .	O.
Schlimm, John A. . . . .	2. Acad. . . . .	Pa.
Schlimm, William J. . . . .	2. Acad. . . . .	Pa.
Schmitt, Elmer C. . . . .	1. Com. . . . .	Pa.

NAME	CLASS	RESIDENCE
Schmitt, Otto P. . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Schmitt, Walter J. . . . .	1. <i>Gram.</i> . . . .	<i>Pa.</i>
Schmitt, William J. . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Schnatter, George A. . . . .	3. <i>Acad.</i> . . . .	<i>Pa.</i>
Schnitzhofer, Joseph . . . . .	3. <i>Acad.</i> . . . .	<i>Pa.</i>
Schwener, Henry G. . . . .	3. <i>Coll.</i> . . . .	<i>O.</i>
Schwercha, Adam . . . . .	2. <i>Gram.</i> . . . .	<i>Pa.</i>
Schwobthaler, Walter C. . . . .	2. <i>Gram.</i> . . . .	<i>Pa.</i>
Seus, Timothy P. . . . .	3. <i>Coll.</i> . . . .	<i>Pa.</i>
Shanley, Edward . . . . .	2. <i>Gram.</i> . . . .	<i>Pa.</i>
Sharkey, Francis H. . . . .	1. <i>Acad.</i> . . . .	<i>O.</i>
Sherry, Ambrose J. . . . .	3. <i>Acad.</i> . . . .	<i>Pa.</i>
Skelly, Hugh C. . . . .	3. <i>Com.</i> . . . .	<i>Pa.</i>
Smetanka, John . . . . .	2. <i>Gram.</i> . . . .	<i>Pa.</i>
Snyder, James . . . . .	3. <i>Com.</i> . . . .	<i>Pa.</i>
Sonnhalter, Ernest H. . . . .	2. <i>Com.</i> . . . .	<i>O.</i>
Spencer, Alfred C. . . . .	1. <i>Com.</i> . . . .	<i>Pa.</i>
Springer, Charles U. . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Staab, Leo . . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Stader, Hilary B. . . . .	2. <i>Com.</i> . . . .	<i>Pa.</i>
Stanzel, Michael . . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Stauffer, Andrew . . . . .	2. <i>Acad.</i> . . . .	<i>Pa.</i>
Stoechr, Christian H. . . . .	3. <i>Coll.</i> . . . .	<i>W. Va.</i>
Straub, Jacob . . . . .	1. <i>Coll.</i> . . . .	<i>Pa.</i>
Sullivan, Patrick F. . . . .	3. <i>Coll.</i> . . . .	<i>Pa.</i>
Susak, Michael . . . . .	1. <i>Gram.</i> . . . .	<i>Pa.</i>
Szabo, Nicholas M. . . . .	2. <i>Acad.</i> . . . .	<i>Pa.</i>
Taylor, James . . . . .	1. <i>Acad.</i> . . . .	<i>O.</i>
Tewes, John . . . . .	2. <i>Acad.</i> . . . .	<i>Pa.</i>
Todd, William G. . . . .	3. <i>Com.</i> . . . .	<i>Pa.</i>
Trageser, Joseph . . . . .	1. <i>Acad.</i> . . . .	<i>Pa.</i>
Ulrich, William . . . . .	2. <i>Acad.</i> . . . .	<i>N. Y.</i>
Uzmann, John . . . . .	3. <i>Acad.</i> . . . .	<i>N. Y.</i>
Verostky John . . . . .	1 <i>Acad.</i> . . . .	<i>Pa.</i>
Virva, Charles , . . . .	3, <i>Acad.</i> , . . . .	<i>Pa.</i>



NAME	CLASS	RESIDENCE
Vitale, Michael . . . . .	2. <i>Coll.</i> . . . . .	<i>Pa.</i>
Voelker, Edward E. . . . .	2. <i>Acad.</i> . . . . .	<i>Pa.</i>
Walsh, James A. . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Walsh, Joseph A. . . . .	2. <i>Com.</i> . . . . .	<i>Pa.</i>
Warebaugh, Frank . . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Weaver, Otto J. . . . .	2. <i>Com.</i> . . . . .	<i>Pa.</i>
Weilersbacher, Albert J. . . . .	2. <i>Com.</i> . . . . .	<i>Pa.</i>
Weis, Frank X. . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Whitehouse, Joseph F. . . . .	2. <i>Gram.</i> . . . . .	<i>Pa.</i>
Wilbert, Henry . . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Williams, Clair V. . . . .	2. <i>Acad.</i> . . . . .	<i>Pa.</i>
Wilson, George . . . . .	2. <i>Gram.</i> . . . . .	<i>Pa.</i>
Wilson, Joseph A. . . . .	2. <i>Com.</i> . . . . .	<i>Pa.</i>
Wilson, Thomas B. . . . .	2. <i>Acad.</i> . . . . .	<i>Pa.</i>
Wise, Victor . . . . .	2. <i>Acad.</i> . . . . .	<i>Pa.</i>
Wisniewski, Joseph . . . . .	2. <i>Coll.</i> . . . . .	<i>Pa.</i>
Wohl, Benjamin . . . . .	3. <i>Acad.</i> . . . . .	<i>Pa.</i>
Wymard, Joseph A. . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Yablonski, Wendelin . . . . .	1. <i>Gram.</i> . . . . .	<i>Pa.</i>
Yantko, Stephen . . . . .	1. <i>Acad.</i> . . . . .	<i>Pa.</i>
Yeager, Albert J. . . . .	2. <i>Gram.</i> . . . . .	<i>Pa.</i>
Young, Harry . . . . .	1. <i>Acad.</i> . . . . .	<i>Pa.</i>
Zeigler, Richard V. . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Ziegler, Howard J. . . . .	1. <i>Com.</i> . . . . .	<i>Pa.</i>
Zsatkovich, Gregory . . . . .	3. <i>Acad.</i> . . . . .	<i>N. Y.</i>
Zsatkovich, Myron . . . . .	1. <i>Acad.</i> . . . . .	<i>N. Y.</i>
Zubizarreta, Felix . . . . .	2. <i>Com.</i> . . . . .	<i>Cuba.</i>





NEW CHURCH.

# SOCIETIES

## RELIGIOUS

### Sodality of the Most Holy Sacrament

This Society seeks to cultivate a tender devotion to JESUS in the Most Holy Sacrament of the Altar. It obliges the members to make daily visits to the Blessed Sacrament and to receive Holy Communion every two weeks. Regular meetings are held to secure mutual edification and to increase the zeal of the members by appropriate instructions.

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“ Stephen Wieland, O. S. B., *Monitor*.

Frederick Cannon, *Secretary*.

Alphonse Bour, *Treasurer*.

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The object and the practices of the League are so well known that they need no explanation. All the Catholic students practice the three degrees.

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Andrew Miller, O. S. B., *Secretary*.

Peter Gottschall,

Leo Hornick,

John O'Hara,

John Foley,

Edwin Bender,

Jacob Reineberg,

Hildebert Bradley,

Louis Krakowski,

} *Promoters.*

330 Members.

### St. Aloysius Companionship of Sanctuary Boys

The Companionship seeks to promote the piety, regularity, and good will of its members in serving at Mass and at other devotions in the College Chapel. Entrance fee: Good will and good conduct.

#### O F F I C E R S :

Rev. Walter Stehle, O. S. B., *President and Instructor.*

“ Linus Brugger, O. S. B.,  
Bede Hornick, O. S. B., } *Monitors.*

32 Members.

## LITERARY

### St. Thomas Literary and Homiletic Society

The object of this Society is to develop and perfect the intellectual and oratorical powers of its members by debates, sermons, and lectures on subjects bearing upon their present studies and future position in life. Only students of the Seminary are admitted to active membership. It meets every Sunday, at 9.45 A. M.

#### O F F I C E R S :

Rev. Walter Stehle, O. S. B., *President.*

“ Benjamin N. Axmacher, *General Secretary.*  
Joseph H. Farran, *Treasurer.*  
John A. Wehs, *Librarian.*

#### Division A. English Division:

Rev. Thomas H. Bryson, *Vice President.*

“ John McCarthy, *Secretary.*  
Owen J. Kirby, *Critic.*  
John Padden,  
Bernard Conley, } *Executive Committee.*

#### Division B. German Division:

Rev. Joseph Brock, *Vice President.*

Adolph J. Hassler, *Secretary.*

Henry Cortain, *Critic.*

Charles Moosmann,  
Godfrey Pfeil, } *Executive Committee.*

40 Active Members.

110 Honorary Members.

### St. Boniface Literary and Dialectic Society

Comprises the younger members of the Order, and aims to prepare them for their future work by suitable exercises in pulpit oratory, debates, and lectures.

#### O F F I C E R S:

Rev. Walter Stehle, O. S. B., *President.*

“ Bernard Hamburger, O. S. B., *Vice President.*

Albert Huber, O. S. B., *Secretary.*

Sylvester Schwab, O. S. B., *English Critic.*

Lambert Daller, O. S. B., *German Critic.*

20 Members.

### St. Vincent Debating Society

The object of this Society is to school the students of rhetoric and belles-letters, in elocution and dialectics.

#### O F F I C E R S:

Rev. Edward Andelfinger, O. S. B., *President.*

Alphonse Bour, *Vice President.*

P. F. Sullivan, *Secretary.*

Peter Gottschall, *Sergeant at Arms.*

James Harney & Cuthbert Lonergan, *Critics.*

67 Members.

### The Senior Dramatic Association

Endeavors to improve its members in the elocutionary and dramatic art, and to furnish suitable entertainments during the school year.

#### O F F I C E R S:

Rev. Edward Andelfinger, O. S. B., *President.*

William Hogan, *Vice President.*

James Harney, *Secretary.*

Francis Pearus, Frederic Cannon, James Manley, *Committee.*

65 Members.

### Students' Library Association

The aim of this Association is to further the education of its members by implanting and fostering in them a taste for good literature.

The library contains most of the Standard English works, enabling the student to acquire that precision and finish of style which only the study of the classics can give.

The leading periodicals are received regularly, and the best works of current literature are acquired as they appear.

### OFFICERS:

Rev. Stephen Wieland, O. S. B., *Librarian*.

M. Roy McFadyen, *Secretary*.

Victor J. Follen, John Scheid, } *Assistant*  
 Leo Hornick, Victor Dzmura, } *Librarian*.

203 Members.

## MUSICAL

### St. Gregory's Choir

Consisting of three divisions — the Plain Chant Choir, the Maennerchor, and the Mixed Choir — furnishes appropriate music at divine service in the Abbey church.

Rev. Louis Haas, O. S. B., *Director*.

“ Valerian Winter, O. S. B., *Organist*.  
 78 Members.

### College Glee Club

This club, composed of students of the Senior Department, aims to perpetuate the College song and to furnish appropriate music at entertainments and students' gatherings.

Rev. Matthew Muething, O. S. B., *Director*.

Mr. Roy M. McFadyen, *Accompanist*.

20 Members.

### St. Benedict's Orchestra

Devotes itself to the cultivation of classical music and affords the student of instrumental music an opportunity of perfecting himself in ensemble playing.

Rev. Louis Haas, O. S. B., *Director*.

Casimir Miller, O. S. B., *Librarian*.

28 Members.

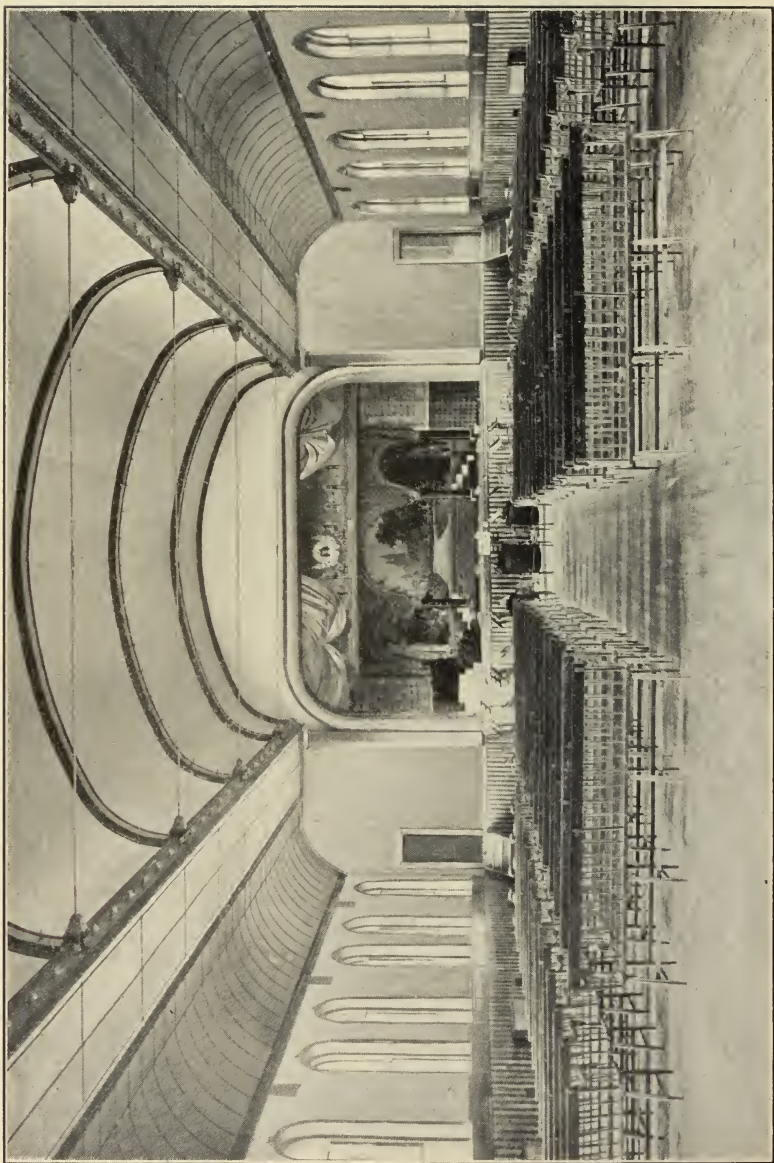
### College Brass and Reed Band

Rev. Louis Haas, O. S. B., *Leader*.

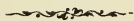
30 Members.





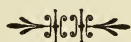


U. I. O. G. D.



# FIFTY-EIGHTH ANNUAL COMMENCEMENT

Wednesday, June 22, 1904



## PROGRAMME

OVERTURE — "Poet and Peasant" . . . . . *Suppé.*

### CONFERRING OF DIPLOMAS AND DEGREES AWARDING OF MEDALS

SELECTION — "Bohemian Girl" . . . . . *Balfe.*

### DISTRIBUTION OF PREMIUMS

WALTZES — "Beauties of Vienna" . . . . . *Ziehrer.*VALEDICTORY . . . . . *James J. Harney.*ADDRESS TO THE STUDENTS . . . . . *Rev. Hugh Boyle.*MARCH — "Jubilee Festival" . . . . . *Reh.*

Music by St. Benedict's Orchestra

## CONFERRING OF DEGREES AND DIPLOMAS

The Degree of

### BACHELOR OF ARTS

was conferred on

J. Adolph Hassler, *Pittsburg, Pa.*  
William Fromme, *Allegheny, Pa.*  
Charles Peterman, *Brooklyn, N. Y.*  
James J. McGoogan, *Trenton, N. J.*  
Henry D. Hoffman, *Youngstown, Pa.*

Diplomas were awarded to the following students of the  
3rd Collegiate Class:

Cuthbert J. Lonergan, *Greensburg, Pa.*  
Victor Dzmura, *Braddock, Pa.*  
James J. Harney, *Trenton N. J.*  
Henry G. Schwener, *Cincinnati, O.*  
George Bittermann, *Brooklyn, N. Y.*  
Timothy P. Seus, *Allegheny, Pa.*

The Degree of

### MASTER OF ACCOUNTS

was conferred on

James R. Snyder, *Lucinda, Pa.*  
Joseph L. Kintz, *Manito, Pa.*  
William G. Todd, *Scottdale, Pa.*  
Primitivo G. Perez, *Spain.*

## AWARDING OF MEDALS

**The College Gold Medal for Good Conduct**

was awarded to

Roy M. McFadyen, *Latrobe, Pa.*

**The Scholasticate Gold Medal for Good Conduct**

was awarded to

Hildebert Bradley, *Colters, Pa.*

**The Gold Medal for Best Average, Third Collegiate Class,**

was awarded to

Cuthbert Lonergan, *Greensburg, Pa.*

**The Bishop's Gold Medal for Elocution**

was awarded to

James Harney, *Trenton, N. J.*

*Next in Merit*

Henry Schwener, *Cincinnati, O.*

DONOR

RT. REV. RICHARD PHELAN, D. D., *Bishop of Pittsburg.*

## DISTRIBUTION OF PREMIUMS

## GOOD CONDUCT

## Senior Department

1st Prem. Adam Schwercha.	2d Prem. Cuthbert Lonergan.
<i>Ex æquo.</i> Joseph Wisniewski,	<i>Ex æquo.</i> William Angert,
" " John Leary,	" " Peter Gottschall,
" " James Gallagher.	" " George Bittermann.

*Distinguished*

Arthur Ingenito,	Anthony Mechler,
Marcus Fath,	Justin Eichenlaub,
Jacob Straub,	John Lach,
Frederick Cannon,	George Fenske,
Alexis Fischer,	Vincent Pukas,
Ambrose Sherry,	Michael Vitale,
Charles Hugenberg,	Joseph Brett,
Joseph Gallick,	Gregory Zsatkovich,
	Bernard Alderson.

## Junior Department—II. Division

1st Prem. Stephen Checkhart.	2d Prem. Leo Hunt.
<i>Ex æquo.</i> Philip Burger,	<i>Ex æquo.</i> Joseph Knepper.
" " Allen Rabbett.	

*Distinguished*

John Donahoe,	Primitivo Perez,
Aloysius Fruehstorfer,	John Scheid,
Adam Heiss,	Leo Hornick,
Charles Held,	Maurice Kent,
Thomas Nolan,	Albert Kreuer,
Raphael Fertig,	George Barlock,
Anthony Pawlick,	Denis Murphy,
Edward Cadegan,	Leo Ruffner,
	Leo Miller.

**Junior Department — I. Division**

1st *Prem.* Walter Minder.      2d *Prem.* Joseph Greubel.  
*Ex æquo.* Joseph Trageser.      *Ex æquo.* George Coleman.

*Distinguished*

Christian Stoehr,	Nicholas Szabo,
Thomas Broderick,	George Maloney,
Roy Dickson,	John Pavlischek,
John Weber,	Francis Carroll,
Aloysius Graeber,	Floyd Frank,
Frank Broschart,	Theodore Klimke,
Anthony Schlernitzauer,	Richard Koehler,
Scott Haws,	Henry Wilbert,
Alfred Kail,	Thomas Murray,
Giese McCorristin,	Henry Gelm.

**Minim Department**

1st *Prem.* Meade Mulvihill.      2d *Prem.* Martin Hlafsak.  
*Ex æquo.* Urban Schaaf,      *Ex æquo.* John Rule,  
 “ “ Francis Sharkey.      “ “ Michael Stanzel.

*Distinguished*

George Wilson,	Jacob Reineberg,
Elmer Schmitt,	Kenna Jennings,
William Coyne,	Paul Schad,
Walter Schmitt,	Edward Blehl,
Adam Cabon,	John Leister,
Henry Meister,	Harold Dean,
Albert Yeager,	Alfred Dean,
Louis Frank,	Ralph Bisi.

**DILIGENCE AND PUNCTUALITY****Senior Department**

1st *Prem.* Cuthbert Loneragan.      2d *Prem.* Ambrose Sherry.  
*Ex æquo.* Anthony Mechler,      *Ex æquo.* Jacob Straub,  
 “ “ Joseph Gallick,      “ “ John Lach,  
 “ “ Francis McKenna,      “ “ Alexis Fischer,



*Distinguished*

Joseph Wisniewski,	Marcus Fath,
William Angert,	George Fenske,
James Gallagher,	Joseph Herdegen,
Francis Boucek,	Adam Schwercha,
Justin Eichenlaub,	James Harney,
Roy McFadyen,	Joseph Brett,
John Leary,	Jacob Hungermann,
Fauche Berdine,	William Kelly,
George Quinn,	William Todd,
Michael Vitale,	Patrick Sullivan,
Gregory Zsatkovich.	

**Junior Department—II. Division**

1st Prem. John Scheid.	2d Prem. Adam Heiss.
Ex æquo. George Gerkin.	Ex æquo. John Donahoe,
	“ “ Albert Kreuer.

*Distinguished*

Stephen Checkhart,	Leo Miller,
Philip Burger,	Thomas Nolan,
George Barlock,	Louis Krakowski,
Leo Ruffner,	Denis Murphy,
Joseph Schaeffner,	Primitivo Perez,
Victor Wise,	Leo Hunt,
Allen Rabbett,	Aloysius Fruehstorfer,
William Bennett,	Leo Hornick,
Maurice Kent.	

**Junior Department—I. Division**

1st Prem. John Weber.	2d Prem. John Pavlischek.
Ex æquo. Giese McCorristin.	Ex æquo. Thomas Broderick.

*Distinguished*

Walter Minder,	Frank Broschart,
Joseph Trageser,	Andrew Grin,
Joseph Greubel,	Roy Dickson,
John Foley,	Frank Lane,
Christian Stoehr,	John Huth,
Henry Gelm,	Edwin Bender,
George Coleman,	Richard Koehler,
Albert Eick,	Alfred Kail,
John Kubowski,	Emil Fath.

**Minim Department**

1st Prem. Joseph Maleschefski. 2d Prem. Stephen Mihalik.  
*Ex æquo.* Francis Sharkey, *Ex æquo.* Jacob Reineberg,  
 " " Kenna Jennings. " " Michael Stanzel.

*Distinguished*

Martin Hlafsak,	Meade Mulvihill,
Charles Hauck,	John Rule,
William Mullahy,	William Jacob,
Urban Schaaf,	Edward Blehl,
Carl Linn,	Elmer Schmitt,
Joseph Baran,	Francis Dotterweich.

**TIDINESS AND POLITENESS****Senior Department**

1st Prem. Michael Vitale. 2d Prem. Joseph Wisniewski.  
*Ex æquo.* Hildebert Bradley, *Ex æquo.* Joseph Brett,  
 " " Bernard Alderson, " " Frederick Cannon,  
 " " George Quinn. " " Roy McFadyen.

*Distinguished*

William Kelly,	James Donlon,
Peter Gottschall,	Justin Eichenlaub,
Cuthbert Lonergan,	Alexis Fischer,
Charles Kaylor,	James Gallagher,
Francis Boucek,	Fauche Berdine
Jacob Straub,	James Harney,
Mathias Bradley,	John Lach,
Patrick Sullivan,	Adam Schwercha,
John Leary,	Anthony Mechler,
Thomas Lowther,	Charles Hugenberg.

**Junior Department—II. Division**

1st Prem. Aloysius Fruehstorfer. 2d Prem. Louis Krakowski.  
*Ex æquo.* Leo Hornick, *Ex æquo.* Denis Murphy,  
 " " William Bennett. " " George Barlock.

*Distinguished*

Raphael Fertig,	Philip Burger,
William Fagan,	Charles Hermann,
John Scheid,	Stephen Checkhart,

Maurice Kent,  
 Allen Rabbet,  
 Leo Ruffner,  
 Charles Held,  
 Albert Kreuer,  
 John Donahoe,

Edward Cadegan,  
 Leo Miller,  
 Michael Bolkovatz,  
 Joseph Knepper,  
 Edward Kennedy,  
 Joseph Walsh.

### Junior Department—I. Division

1st Prem. Christian Stoehr.

2d Prem. Roy Dickson.

*Ex æquo.* Anthony Schlernitzauer.

George Coleman.

#### *Distinguished*

Walter Minder,  
 John Weber,  
 Giese McCorristin,  
 Scott Haws,  
 Joseph Greubel,  
 Robert Holtzman,  
 Alfred Kail,  
 Richard Koehler,  
 George Maloney,  
 Aloysius Graeber,

Henry Gelm,  
 John Pavlischek,  
 Thomas Broderick,  
 Francis Carroll,  
 Nicholas Szabo,  
 Francis Broschart,  
 Theodore Klimke,  
 Floyd Frank,  
 Emil Fath,  
 Clair Williams.

### Minim Department

1st Prem. Meade Mulvihill.

2d Prem. William Jacob.

*Ex æquo.* Urban Schaaf,

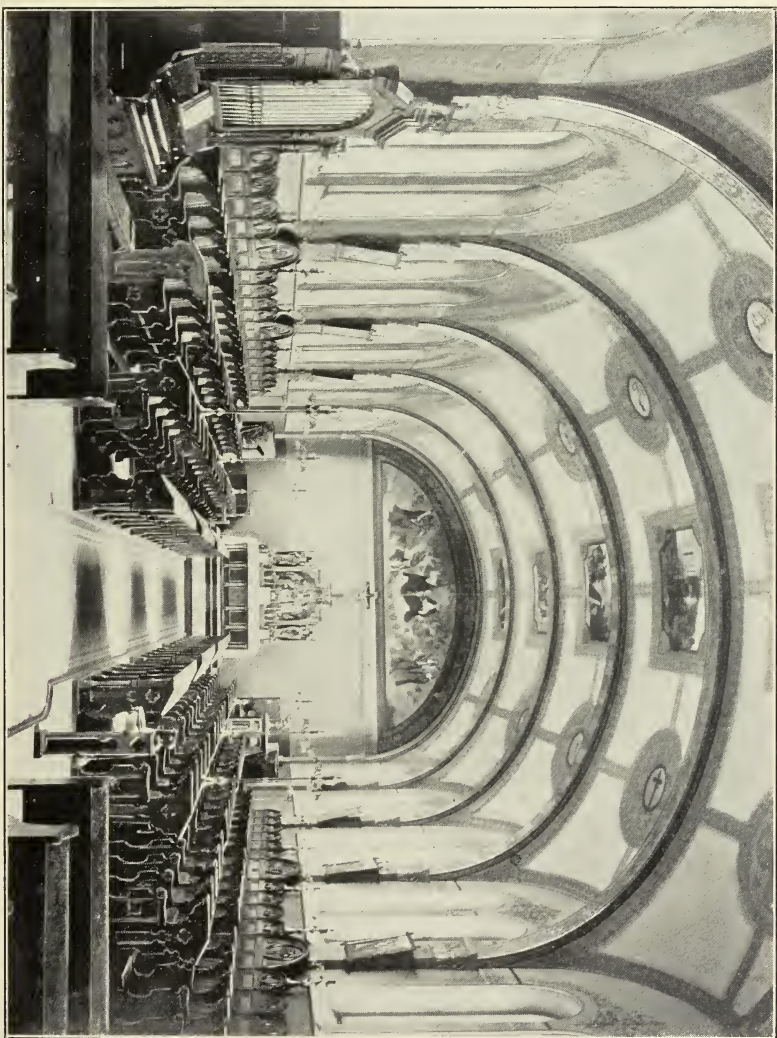
*Ex æquo.* William Coyne.

“ “ Jacob Reineberg.

#### *Distinguished*

Joseph Maleschefski,  
 Francis Sharkey,  
 John Rule,  
 Adam Cabon,  
 Harry Day,  
 Elmer Schmitt,  
 Carl Linn,  
 John Mihm,

Kenna Jennings,  
 Martin Hlafsak,  
 Paul Schad,  
 Walter Schmitt,  
 Edward Blehl,  
 Harold Dean,  
 William Linn,  
 Ralph Bisi.



CHOIR CHAPEL.



## CLASSICAL COURSE

## FIRST ACADEMIC

## RELIGIOUS INSTRUCTION

1st Prem. Francis Sharkey.

2d Prem. Leo Hunt.

*Ex æquo.* Joseph Brett.*Ex æquo.* Michael Stanzel.*Distinguished*

Joseph Gallick,

Leo Ruffner,

John Miller,

Anthony Schlernitzauer,

Meade Mulvihill,

Raphael Fertig,

Walter Minder,

Joseph Maleschefske,

Henry Gelm,

Paul Girard,

James Taylor,

Andrew Grin,

Edward Cadegan.

## LATIN

1st Prem. Anthony Schernitzauer. 2d Prem. Henry Gelm.

*Ex æquo.* Walter Minder.*Ex æquo.* Robert Dirner.*Distinguished*

Leo Hunt,

Meade Mulvihill,

Francis Sharkey,

Joseph Gallick,

Michael Stanzel,

Paul Girard,

Leo Ruffner,

Harry Young,

Martin Hlafsack,

Andrew Grin,

James Taylor.

## ENGLISH GRAMMAR

1st Prem. Leo Hunt.

2d Prem. Francis Sharkey.

*Ex æquo.* Paul Girard.*Ex æquo.* Joseph Gallick.*Distinguished*

Anthony Schlernitzauer,

Joseph Brett,

Meade Mulvihill,

Leo Ruffner,

Michael Stanzel,

Edward Cadegan,

Walter Minder,

Andrew Grin,

Henry Gelm,

Martin Hlafsack,

George Coleman,

William Schmitt,



## SPELLING AND DEFINING

1st Prem. Anthony Schlernitzauer. 2d Prem. Meade Mulvihill.

*Ex æquo.* Francis Sharkey.

*Ex æquo.* Walter Minder,

“ “ Michael Stanzel.

*Distinguished*

Henry Gelm,

George Coleman,

Leo Hunt,

Denis Murphy,

Joseph Brett,

James Taylor,

Raphael Fertig,

Paul Girard,

Joseph Maleschewski.

Edward Cadegan,

Andrew Grin,

Joseph Gallick.

## READING

1st Prem. Meade Mulvihill.

2d Prem. Joseph Gallick.

*Ex æquo.* Paul Girard.

*Ex æquo.* Harry Young.

*Distinguished*

Henry Gelm,

Joseph Maleschewski,

Raphael Fertig,

William Cavanaugh,

John Huth,

James Taylor,

Martin Hlafsack,

Josep Brett,

Charles Springer,

William Schmitt.

## ARITHMETIC

1st Prem. Walter Minder.

2d Prem. Meade Mulvihill.

*Ex æquo.* Anthony Schlernitzauer. *Ex æquo.* Henry Gelm.

*Distinguished*

Leo Hunt,

Harry Young,

Francis Sharkey,

James Taylor,

Charles Springer,

Joseph Trageser,

Michael Stanzel,

Martin Hlafsack,

Raphael Fertig,

Fauche Berdine,

Joseph Brett,

Joseph Gallick.

## HISTORY

1st Prem. Paul Girard.

2d Prem. Meade Mulvihill.

*Ex æquo.* Walter Minder.

*Ex æquo.* Henry Gelm.

“ “ Francis Sharkey.

*Distinguished*

Denis Murphy,

Leo Hunt,

Harry Young,

George Coleman,

Martin Hlafsack,

Joseph Gallick,



Jacob Reineberg,  
Michael Stanzel,  
Charles Murphy,  
Raphael Fertig,

Anthony Schlernitzauer,  
James Taylor,  
William Schmitt,  
Andrew Grin,

Cecil Quinn.

## GEOGRAPHY

1st *Prem.* Meade Mulvihill.

2d *Prem.* Walter Minder.

*Ex æquo.* Leo Hunt.

*Ex æquo.* Martin Hlafsak.

" " Harry Young.

*Distinguished*

Paul Girard,

Joseph Gallick,

Henry Gelm,

John Miller,

Francis Sharkey,

Jacob Reineberg,

Denis Murphy,

Michael Stanzel,

William Schmitt,

James Taylor,

George Coleman,

Andrew Grin,

Charles Dublin,

Raphael Fertig,

Aloysius Fruehstorfer,

Anthony Schlernitzauer,

Charles Murphy,

Joseph Maleschefski.

## PENMANSHIP

1st *Prem.* George Coleman.

2d *Prem.* Henry Gelm.

*Distinguished*

Jacob Reineberg,

Anthony Schlernitzauer,

Michael Stanzel,

August Korhnak,

Charles Murphy,

Denis Murphy,

Meade Mulvihill,

Aloysius Fruehstorfer,

Raphael Fertig,

Harry Young,

William Schmitt.

## SECOND ACADEMIC

## RELIGIOUS INSTRUCTION

1st *Prem.* Anthony Mechler.

2d *Prem.* Louis Krakowski.

*Ex æquo.* Joseph Mersinger.

*Ex æquo.* Leo Connelly.

*Distinguished*

James Gallagher,

Joseph Reilly,

Victor Wise,

George Ketter,

John Leister,

Kenna Jennings,

Maurice Kent,

Harry Breinig,

Joseph Greubel,

Stephen Mihalick.

## LATIN

1st Prem. Anthony Mechler.

2d Prem. John Leister.

*Ex æquo.* Louis Krakowski.*Ex æquo.* Joseph Mersinger.*Distinguished*

Harry Breinig,

Maurice Kent,

James Ozbolt,

John Weber,

Edwin Bender,

Kenna Jennings,

James McFaul,

Charles Hauck.

## ENGLISH GRAMMAR

1st Prem. Anthony Mechler.

2d Prem. Maurice Kent.

*Ex æquo.* Louis Krakowski.*Ex æquo.* Joseph Mersinger.*Distinguished*

Victor Wise,

Leo Connelly,

Francis Lane,

Kenna Jennings,

James Ozbolt,

William Jacob,

Harry Breinig,

Joseph Knepper,

John Weber.

## SPELLING AND DEFINING

1st Prem. Anthony Mechler.

2d Prem. Louis Krakowski.

*Ex æquo.* John Leister.*Distinguished*

Charles Hauck,

Andrew Stauffer,

James Gallagher,

Thomas Wilson,

Francis Lane,

Victor Wise,

Thomas Durfee,

Harry Breinig,

Leo Connelly,

Edwin Bender,

John Weber,

William Jacob.

## READING

1st Prem. James Gallagher.

2d Prem. Harry Breinig.

*Ex æquo.* Thomas Durfee.*Ex æquo.* William Jacob.*Distinguished*

Anthony Mechler,

Kenna Jennings,

Maurice Kent,

Joseph Mersinger,

Louis Krakowski,

James McFaul,

Charles Hauck,

Edward Voelker.

## COMPOSITION

1st Prem. James Gallagher.

2d Prem. John O'Hara.

*Ex æquo.* Anthony Mechler.*Ex æquo.* James Ozbolt.

*Distinguished*

Thomas Durfee,	James McFaul,
Louis Krakowski,	Leo Connelly,
Harry Breinig,	John Leister,
Thomas Wilson,	Edwin Bender,
Raymond Geary,	Nicholas Szabo.

## ELOCUTION

1st Prem. Aloysius O'Reilly.	2d Prem. Maurice Kent.
<i>Ex æquo.</i> Harry Breinig.	<i>Ex æquo.</i> James McFaul.

*Distinguished*

Nicholas Szabo,	William Jacob,
Stephen Mihalik,	Andrew Stauffer,
Kenna Jennings,	Thomas Durfee,
Louis Krakowski,	Leo Connelly,
Edwin Bender,	George Ketter,
William Schlimm,	Francis Lane.

## ARITHMETIC

1st Prem. Victor Wise.	2d Prem. William Jacob.
<i>Ex æquo.</i> Anthony Mechler.	<i>Ex æquo.</i> Leo Miller.

*Distinguished*

Thomas Wilson,	Harry Breinig,
Edward Voelker,	Francis Lane,
Maurice Kent,	John O'Hara,
Louis Krakowski,	Thomas Durfee,
Joseph Knepper,	Joseph Greubel,
	John Lach.

## HISTORY

1st Prem. Anthony Mechler.	2d Prem. Francis Lane.
<i>Ex æquo.</i> Victor Wise.	<i>Ex æquo.</i> Joseph Knepper.

*Distinguished*

Louis Krakowski,	Joseph Greubel,
Charles Hauck,	James McFaul,
James Gallagher,	Aloysius O'Reilly,
Nicholas Szabo,	John Weber,
John O'Hara,	Raymond Geary.

## GEOGRAPHY

1st Prem. Anthony Mechler.	2d Prem. Nicholas Szabo.
<i>Ex æquo.</i> John Lach.	<i>Ex æquo.</i> Louis Krakowski.

*Distinguished*

Joseph Knepper,	John Weber,
Joseph Greubel,	Victor Wise,
Charles Hauck,	Maurice Kent,
Raymond Geary,	James Gallagher,
Francis Lane,	Harry Breinig,
James McFaul,	John O'Hara,
Aloysius O'Reilly,	William Jacob,
Edward Blehl.	

## PENMANSHIP

1st *Prem.* John O'Hara.2d *Prem.* Thomas Durfee.*Ex æquo.* Kenna Jennings.*Distinguished*

James McFaul,	Isidore Hornick,
Anthony Mechler,	Leo Connelly,
James Ozbolt,	John Weber,
Louis Krakowski,	Philip Burger,
John Leister,	Joseph Mersinger,
John Schlimm.	

## THIRD ACADEMIC

## RELIGIOUS INSTRUCTION

1st *Prem.* Albert Eick.2d *Prem.* Michael Fitzgerald.*Ex æquo.* Edward Duwell.*Distinguished*

George Quinn,	John Foley,
Frank Broshart,	Thomas Nolan.

## LATIN

1st *Prem.* Albert Eick.2d *Prem.* George Pendl.*Distinguished*

Michael Fitzgerald,	Edward Duwell,
Frank Broshart,	Anthony Buchheit.

## GREEK

1st *Prem.* Anthony Buchheit2d *Prem.* Gregory Zsatskovich.*Ex æquo.* Albert Eick.*Distinguished*

Frank Maerder,	Edward Duwell,
Michael Fitzgerald,	Frank Broshart,
George Pendl,	Joseph Schaeffner.

## ENGLISH RHETORIC

1st Prem. Albert Eick.

2d Prem. Michael Fitzgerald.

*Distinguished*

George Quinn,  
Edward Kennedy,  
Frank Broschart,

Gregory Zsatskovich,  
Edward Duwell,  
John Foley,

Benjamin Wohl.

## COMPOSITION

1st Prem. William McHugh.

2d Prem. Edward Kennedy.

*Distinguished*

Albert Eick,  
George Quinn,  
Edward Duwell,

Michael Fitzgerald,  
John Foley,  
Benjamin Wohl.

## ELOCUTION

1st Prem. George Fenske.

2d Prem. Gregory Zsatskovich.

*Distinguished*

George Pendl,  
John Foley,  
George Quinn,

Benjamin Wohl,  
Frank Broschart,  
Michael Fitzgerald.

## ARITHMETIC

1st Prem. Michael Fitzgerald.

2d Prem. Albert Eick.

*Distinguished*

Frank Broschart,  
Joseph Schaeffner,  
Benjamin Wohl,

Thomas Nolan,  
Ambrose Sherry,  
William Angert,

John Coyne.

## HISTORY

1st Prem. Michael Fitzgerald.

2d Prem. Albert Eick.

*Ex æquo.* Gregory Zsatskovich.*Distinguished*

Thomas Nolan,  
Frank Broschart,  
Frank Maerder,  
Edward Duwell,  
George Pendl,

Ambrose Sherry,  
Charles Kaylor,  
Joseph Schaeffner,  
Benjamin Wohl,  
Edward Kennedy.

## FIRST COLLEGIATE

## RELIGIOUS INSTRUCTION

*Premium* Jacob Straub.*Distinguished*

John Geis,

John Scheid,

Charles Black,

Joseph Herdegen,

Leo Hornick,

Aloysius Geeck.

## LATIN

*Premium* Jacob Straub.*Distinguished*

John Geis,

Leo Hornick,

Aloysius Geeck,

Charles Black,

Joseph Herdegen.

## GREEK

*Premium* Jacob Straub.*Distinguished*

Joseph Herdegen,

Francis McKenna,

Leo Hornick,

Charles Black.

## ENGLISH RHETORIC

*Premium* Charles Black.*Distinguished*

Francis McKenna,

Leo Hornick,

John Scheid,

Jacob Straub,

John Geis,

Francis Dotterweich,

Aloysius Geeck,

William Darcy,

Robert Ryan.

## COMPOSITION

*Premium* John Geis.*Distinguished*

Francis McKenna,

John Scheid,

Charles Black,

Edward McGarvey,

Robert Ryan,

Leo Hornick,

Jacob Straub,

William Darcy.

## ELOCUTION

*Premium* Francis McKenna.*Distinguished*

John Scheid,

Charles Black,

Leo Hornick,

Robert Ryan,

Jacob Straub,

Alfred Fischer.

## ALGEBRA

*Premium* Edward McGarvey.*Distinguished*

John Geis,	Leo Hornick,
John Scheid,	Jacob Straub,
Joseph Herdegen,	George Barlock,
Francis McKenna,	Francis Dotterweich.

## HISTORY

*Premium* Francis McKenna. *Ex æquo.* Jacob Straub.*Distinguished*

Charles Black,	John Geis,
Leo Hornick,	Joseph Herdegen,
Edward McGarvey,	William Darcy.

## SECOND COLLEGIATE

## RELIGIOUS INSTRUCTION

*Premium* Arthur Ingenito.*Distinguished*

Marcus Fath,	Giese McCorristin,
Joseph Wisniewski,	Peter Gottschall,
Jacob Hungermann,	Frederick Cannon.

## LATIN

*Premium* Joseph Wisniewski.*Distinguished*

Jacob Hungermann,	Giese McCorristin,
Marcus Fath.	

## GREEK

*Premium* Giese McCorristin.*Distinguished*

Marcus Fath,	Joseph Wisniewski,
Arthur Ingenito,	Francis Boucek.

## ENGLISH RHETORIC

*Premium* Victor Follen.*Distinguished*

Giese McCorristin,	James Donlon,
Alexis Fischer,	Frederick Cannon,
Jacob Hungermann,	Peter Gottschall,
John Barrett,	Marcus Fath.



## AMERICAN LITERATURE

*Premium* Giese McCorristin.*Distinguished*

Victor Follen,	Alexis Fischer,
Frederick Cannon,	James Donlon,
John Barrett,	Jacob Hungermann.

## COMPOSITION

*1st Prem.* John Barrett. *Ex æquo.* James Donlon.*Distinguished*

Victor Follen,	Alexis Fischer,
Jacob Hungermann,	Giese McCorristin,
Michael Vitale,	Frederick Cannon.

## ELOCUTION

*Premium* John Barrett.*Distinguished*

Victor Follen,	Giese McCorristin,
Frederick Cannon,	Jacob Hungermann,
	Peter Gottshall.

## ALGEBRA

*Premium* Giese McCorristin.*Distinguished*

Michael Vitale,	Jacob Hungermann,
Marcus Fath,	Alexis Fischer,
James Donlon,	Victor Follen.

## GEOMETRY

*Premium* Michael Vitale.*Distinguished*

Giese McCorristin,	Jacob Hungermann,
Marcus Fath,	Alexis Fischer,
Lawrence Huber,	Francis Boucek,
James Donlon,	Arthur Ingenito.

## HISTORY

*Premium* Giese McCorristin.*Distinguished*

Francis Boucek,	Arthur Ingenito,
Joseph Wisniewski,	Alexis Fischer,
Marcus Fath,	Francis Brons.

## THIRD COLLEGIATE

## RELIGIOUS INSTRUCTION

*Premium* Cuthbert Lonergan.*Distinguished*Justin Eichenlaub, Henry Schwener,  
Victor Dzmura.

## LATIN

*Premium* Cuthbert Lonergan.*Distinguished*

Henry Schwener, James Harney.

## GREEK

*Premium* Cuthbert Lonergan.*Distinguished*

Timothy Seus, George Bittermann.

## ENGLISH LITERATURE

*Premium* Victor Dzmura.*Distinguished*James Harney, Cuthbert Lonergan,  
Henry Schwener, Timothy Seus,  
Roy McFadyen, George Bittermann.

## COMPOSITION

*Premium* Patrick Sullivan.*Distinguished*James Harney, William Hogan,  
Hildebert Bradley, Timothy Seus,  
George Bittermann, Victor Dzmura.

## ELOCUTION

*Premium* Henry Schwener.*Distinguished*Patrick Sullivan, Cuthbert Lonergan,  
Victor Dzmura, George Bittermann,  
Justin Eichenlaub, Hildebert Bradley.

## ALGEBRA

*Premium* Cuthbert Lonergan.*Distinguished*William Hogan, Fabian Heid,  
Roy McFadyen, Hildebert Bradley.

## TRIGONOMETRY

*Premium* Fabian Heid.*Distinguished*

Cuthbert Lonergan,

William Hogan,

James Harney,

Hildebert Bradley,

Roy McFadyen,

Patrick Sullivan.

## HISTORY

*Premium* Cuthbert Lonergan.*Distinguished*

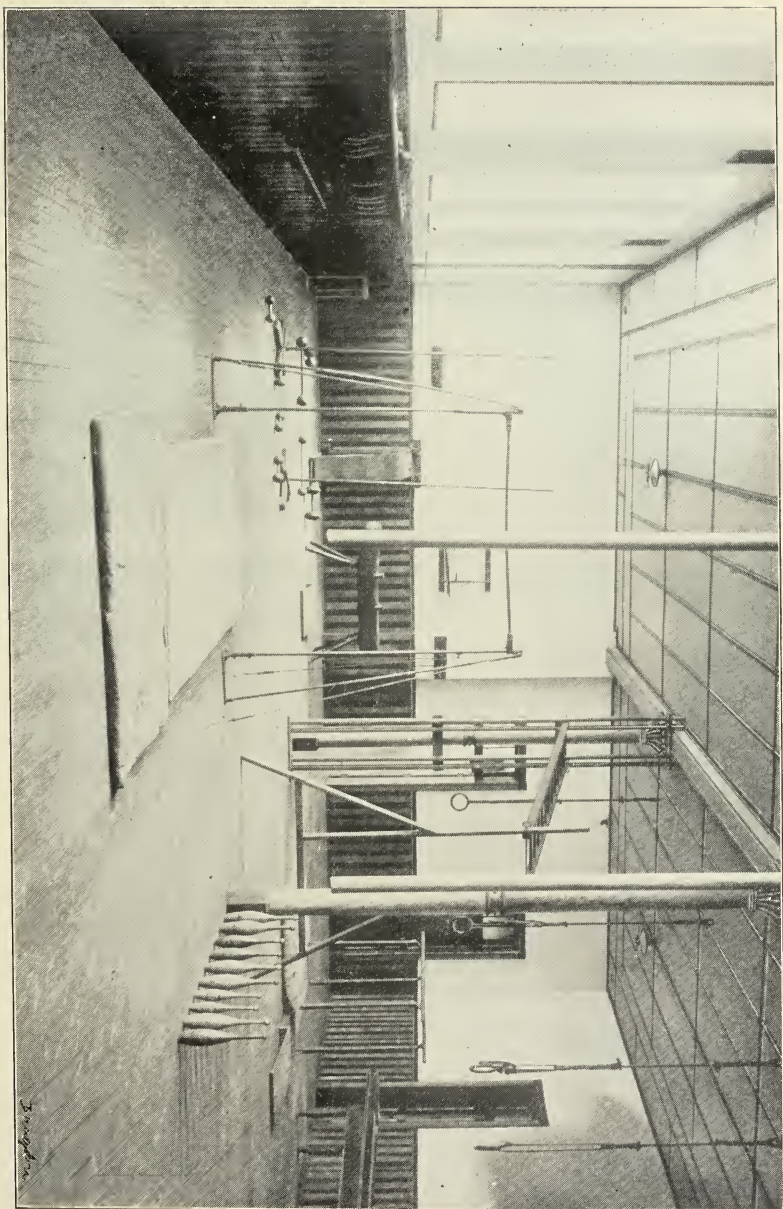
Justin Eichenlaub,

Victor Dzmura,

Henry Schwener,

Roy McFadyen.

SENIORS' GYMNASIUM.





## COMMERCIAL COURSE

### FIRST YEAR

#### RELIGIOUS INSTRUCTION

1st Prem. James McCrory.

*Ex æquo.* John Leary.

2d Prem. Thomas Forsythe.

*Ex æquo.* Allen Rabbett.

#### *Distinguished*

John Rule,

Joseph Pavlischek,

Cornelius Hines,

Theodore Klimke,

Thomas Broderick,

Joseph Beh,

Frank Weis,

Richard Dyer.

#### ENGLISH GRAMMAR

1st Prem. Roy Dickson.

*Ex æquo.* Thomas Forsythe.

2d Prem. Allen Rabbett.

*Ex æquo.* James McCrory.

#### *Distinguished*

John Rule,

John Leary,

Cornelius Hines,

Thomas Broderick,

Joseph Pavlischek,

Otto Schmitt,

Joseph Beh,

Robert Holtzman,

Frank Weis,

Alfred Keil.

#### SPELLING AND DEFINING

1st Prem. Roy Dicksou.

*Ex æquo.* John Rule.

2d Prem. James McCrory.

*Ex æquo.* Charles Hermann.

#### *Distinguished*

Richard Koehler,

Robert Holtzman,

Charles Bisi,

Joseph Pavlischek,

Allen Rabbett,

John Leary,

Thomas Broderick,

Joseph Beh,

Otto Schmitt,

Frederick Beiter,

Floyd Frank,

Alfred Spencer.

#### READING

1st Prem. John Leary.

*Ex æquo.* James McCrory.

2d Prem. Allen Rabbett.

*Ex æquo.* Thomas Forsythe.

*Distinguished*

Roy Dickson,	Robert Holtzman,
Richard Koehler,	Cornelius Hines,
John Rule,	Otto Schmitt,
Charles Hermann,	Howard Ziegler,
Thomas Broderick,	Frank Howe.

## ARITHMETIC

1st Prem. Roy Dickson,	2d Prem. James McCrory.
<i>Ex æquo.</i> Alfred Kail.	<i>Ex æquo.</i> John Leary.

*Distinguished*

Joseph Beh,	Michael Bolkovatz,
Allen Rabbett,	Robert Holtzman,
John Rule,	Thomas Forsythe,
Charles Bisi,	Cornelius Hines,
Charles Hermann,	Floyd Frank.

## BOOK-KEEPING

1st Prem. Thomas Broderick.	2d Prem. Charles Hermann.
<i>Ex æquo.</i> Alfred Kail.	<i>Ex æquo.</i> Roy Dickson.

*Distinguished*

John Rule,	Robert Holtzman,
Michael Bolkovatz,	Floyd Frank,
Thomas Forsythe,	Allen Rabbett.
James McCrory,	Cornelius Hines.

## HISTORY

1st Prem. Allen Rabbett.	2d Prem. James McCrory.
<i>Ex æquo.</i> Roy Dickson.	<i>Ex æquo.</i> Charles Hermann.

*Distinguished*

Thomas Forsythe,	Thomas Broderick,
John Leary,	Alfred Kail,
John Rule,	Frank Howe.

## GEOGRAPHY

1st Prem. Roy Dickson.	2d Prem. Charles Hermann.
<i>Ex æquo.</i> Allen Rabbett.	<i>Ex æquo.</i> Thomas Forsythe.

*Distinguished*

John Leary,	Alfred Kail,
James McCrory.	Michael Bolkovatz,
Thomas Broderick,	John Kule,
Cornelius Hines,	Robert Holtzman.



## PENMANSHIP

1st Prem. Allen Rabbett.

2d Prem. Richard Dyer.

*Ex æquo.* Victor Faith.*Ex æquo.* James Walsh.*Distinguished*

Frank Weis,

Frederick Beiter,

Alfred Kail,

Albert Kreuer,

Charles Hermann,

Charles Bisi,

John Leary,

Floyd Frank,

Alfred Spencer,

Albert Rauss.

## SECOND YEAR

## RELIGIOUS INSTRUCTION

1st Prem. Emil Fath.

2d Prem. Mathias Bradley.

*Ex æquo.* George Gerkin.*Distinguished*

Charles Hugenberg,

Charles Held,

Joseph Engle,

James Ryan,

Henry Fischer,

Marr McMahon,

Charles Boyle,

Michael Hines,

John Farrell.

## ENGLISH GRAMMAR

1st Prem. Mathias Bradley.

2d Prem. Charles McCrory.

*Ex æquo.* Henry Fischer.*Distinguished*

Emil Fath,

James Ryan,

Marr McMahon,

Charles Held,

John Farrell,

Charles Hugenberg.

## COMPOSITION

1st Prem. William Bennett.

2d Prem. Henry Fischer.

*Distinguished*

Ernest Sonnhalter,

George Maloney.

Charles Hugenberg,

Mathias Bradley,

Charles McCrory.

## SPELLING AND DEFINING

1st Prem. Charles McCrory.

2d Prem. Mathias Bradley.

*Ex æquo.* Charles Boyle.

*Distinguished*

Charles Hugenberg,	Henry Fischer,
Joseph Engle,	William Bennett,
George Gerkin.	

## ELOCUTION

1st Prem. William Bennett.	2d Prem. Willard Fendner.
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*Ex æquo.* George Maloney.

*Distinguished*

Charles Hugenberg,	Mathias Bradley,
John Farrell,	Joseph Walsh,
Emil Fath,	Henry Fischer,
Ernest Sonnhalter.	

## READING

1st Prem. Henry Fischer.	2d Prem. William Bennett.
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*Ex æquo.* Charles Hugenberg.

*Distinguished*

Emil Custer,	Edward Dailey,
Ernest Sonnhalter,	Charles Boyle,
Charles McCrory,	Mathias Bradley,
Marr McMahon,	Charles Gibson.

## ARITHMETIC

1st Prem. Henry Fischer.	2d Prem. Emil Fath.
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*Ex æquo.* James Ryan.

*Distinguished*

Ernest Sonnhalter,	Charles McCrory,
Frederick Markley,	James Schick,
Mathias Bradley,	Joseph Engle,
Charles Hugenberg,	Charles Boyle.

## BOOK-KEEPING

1st Prem. Charles Hugenberg.	2d Prem. Emil Fath.
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*Distinguished*

Charles Boyle,	Joseph Engle,
Mathias Bradley,	Henry Fischer,
Ernest Sonnhalter,	George Gerkin,
Charles Held.	

## HISTORY

1st Prem. Henry Fischer.	2d Prem. Emil Fath.
--------------------------	---------------------

*Ex æquo.* Mathias Bradley.

James Schick,  
Joseph Walsh,  
Charles Boyle,

*Distinguished*

Charles McCrory,  
Edward Dailey,  
Charles Hugenberg,  
James Ryan.

## GEOGRAPHY

1st Prem. Henry Fischer.

2d Prem. Charles Boyle.

James Ryan,  
Edward Dailey,  
Emil Fath,

*Distinguished*

Charles Hugenberg,  
Charles McCrory,  
James Schick,  
Joseph Walsh.

## PENMANSHIP

1st Prem. Felix Zubizarreta.

2d Prem. Ernest Sonnhalter.

Charles Boyle,  
Charles Hugenberg,  
George Maloney,  
George Gerkin,

*Distinguished*

Merl Rutledge,  
Joseph Wilson,  
John Farrell,  
Joseph Engle.

## THIRD YEAR

## RELIGIOUS INSTRUCTION

Premium James Snyder.

*Distinguished*

Christian Stoehr,  
Joseph Kintz,  
William Todd,  
Primitivo Perez.

## ENGLISH RHETORIC

Premium James Snyder.

*Distinguished*

Joseph Kintz,  
William Todd,  
Primitivo Perez.

## COMPOSITION

Premium William Todd.

*Distinguished*

James Snyder,  
Primitivo Perez,  
Christian Stoehr.

## ELOCUTION

Premium William Todd.

*Distinguished*

Christian Stoehr,	Primitivo Perez,
Charles Mullen,	William Kelly.

## ARITHMETIC

*Premium* Joseph Kintz.*Distinguished*

James Snyder,	Charles Mullen,
William Todd,	Primitivo Perez.

## BOOK-KEEPING

*Premium* Joseph Kintz.*Distinguished*

James Snyder,	Primitivo Perez,
William Todd.	

## ALGEBRA

*Premium* Joseph Kintz.*Distinguished*

James Snyder,	William Todd,
Charles Mullen.	

## GEOMETRY AND TRIGONOMETRY

*Premium* Joseph Kintz.*Distinguished*

James Snyder,	Charles Mullen,
William Todd.	

## GENERAL HISTORY

*Premium* Christian Stoehr.*Distinguished*

James Snyder,	Joseph Kintz,
Primitivo Perez.	

## COMMERCIAL LAW

*Premium* James Snyder.*Distinguished*

Joseph Kintz,	William Todd,
Primitivo Perez.	

## CIVIL GOVERNMENT

*Premium* Joseph Kintz.*Distinguished*

James Snyder,	William Todd,
Primitivo Perez,	Christian Stoehr,

## GRAMMAR CLASS

## FIRST CLASS

## RELIGIOUS INSTRUCTION

*Premium* Ignatius Micka.

	<i>Distinguished</i>	
John Kozumplik.		Wendelin Jablonski.

## SPELLING AND DEFINING

*Premium* Ignatius Micka.

	<i>Distinguished</i>	
Walter Schmitt,		Anthony Koehler.

## READING

*Premium* Wendelin Jablonski.

	<i>Distinguished</i>	
John Kozumplik,		Ignatius Micka,
Walter Schmitt.		

## ARITHMETIC

*Premium* Ignatius Micka.

	<i>Distinguished</i>	
Leonard Petgen,		Walter Schmitt,

## BIBLE HISTORY

*Premium* John Kozumplik.

	<i>Distinguished</i>	
Ignatius Micka,		Wendelin Jablonski.

## PENMANSHIP

*Premium* Anthony Pawlik.

	<i>Distinguished</i>	
Ignatius Micka,		Leonard Petgen.

## SECOND CLASS

## RELIGIOUS INSTRUCTION

<i>1st Prem.</i> Stephen Checkhart.	<i>2d Prem.</i> Adam Cabon.
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*Distinguished*

Jules Barbier,	Edward Shanley,
Louis Frank,	Urban Schaaf,
Jerome Albert,	Albert Yeager,

## THIRD COLLEGIATE

## RELIGIOUS INSTRUCTION

*Premium* Cuthbert Lonergan.*Distinguished*

Justin Eichenlaub,

Henry Schwener,

Victor Dzmura.

## LATIN

*Premium* Cuthbert Lonergan.*Distinguished*

Henry Schwener,

James Harney.

## GREEK

*Premium* Cuthbert Lonergan.*Distinguished*

Timothy Seus,

George Bittermann.

## ENGLISH LITERATURE

*Premium* Victor Dzmura.*Distinguished*

James Harney,

Cuthbert Lonergan,

Henry Schwener,

Timothy Seus,

Roy McFadyen,

George Bittermann.

## COMPOSITION

*Premium* Patrick Sullivan.*Distinguished*

James Harney,

William Hogan,

Hildebert Bradley,

Timothy Seus,

George Bittermann,

Victor Dzmura.

## - ELOCUTION

*Premium* Henry Schwener.*Distinguished*

Patrick Sullivan,

Cuthbert Lonergan,

Victor Dzmura,

George Bittermann,

Justin Eichenlaub,

Hildebert Bradley.

## ALGEBRA

*Premium* Cuthbert Lonergan.*Distinguished*

William Hogan,

Fabian Heid,

Roy McFadyen,

Hildebert Bradley.

*Distinguished*

Urban Schaaf,	Christopher Dixon,
William Mullahy,	John Balko,
Harry Day,	John Smetanka.

## PENMANSHIP

1st Prem. Louis Frank.	2d Prem. Raphael Iriarte.
------------------------	---------------------------

*Distinguished*

Adam Schwercha,	Harold Dean,
Stephen Checkhart,	John Balko,
Walter Schwobthaler,	Urban Schaaf,
Ralph Bisi.	

## GERMAN COURSE

## FIRST CLASS

1st Prem. Anthony Mechler.	2d Prem. Francis Sharkey,
<i>Ex æquo.</i> Anthony Schlernitzauer.	

*Distinguished*

John Rule,	Leo Ruffner,
Walter Minder,	John Miller,
Michael Stanzel,	John Balko,
Stephen Checkhart,	Wendelin Jablonski,
Andrew Grin,	Leo Hunt.

## SECOND CLASS

*Premium* Ralph Fertig.*Distinguished*

Raymond Geary,	Maurice Kent,
George Ketter,	Stephen Mihalik,
Martin Hlafsak.	

## THIRD CLASS

*Premium* Robert Dirner.*Distinguished*

John Weber.	Jacob Ozbolt.
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## FOURTH CLASS

*Premium* Frank Broschart.*Distinguished*

Albert Eick,	John Leister.
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## FIFTH CLASS

## GERMAN GRAMMAR

*Premium* Hildebert Bradley.*Distinguished*

Joseph Schaeffner.

George Pendl.

## COMPOSITION

*Premium* George Pendl.*Distinguished*

Mathias Haas,

Andrew Stauffer.

## SIXTH CLASS

## GERMAN GRAMMAR

*Premium* Jacob Straub.*Distinguished*

Joseph Herdegen,

Henry Schwener,

John Scheid,

Aloysius Geeck.

## COMPOSITION

*Premium* Joseph Herdegen.*Distinguished*

John Kebe,

Henry Schwener,

Jacob Straub,

John Scheid.

## LITERATURE

*Premium* Justin Eichenlaub.*Distinguished* Timothy Seus.

## RHETORIC

*Premium* Herbert Buettner.*Distinguished* Timothy Seus.

## SHORTHAND

*Premium* Charles Held.*Distinguished*

George Maloney,

Charles Boyle,

Thomas Forsythe.

## TYPEWRITING

*Premium* Charles Held.*Distinguished*

William Bennett

Thomas Forsythe,

Claude Alderson,

Robert Holtzman,

Felix Zubizarreta.

## FREEHAND DRAWING

*Premium* Leo Ruffner.*Distinguished*

Cuthbert Lonergan,

John Balko,

Urban Schaaf,

Aloysius Fruehstorfer.

## MECHANICAL DRAWING

*Premium* Albert Kreuer.*Distinguished*

Frank Weiss,

Floyd Frank.

## CHEMISTRY

*Premium* Leo Hunt.*Distinguished.*

Francis Lane.

Francis Boucek.

## MUSIC

## PIANO

## FIRST CLASS

*1st Prem.* Raymond Geary.*2d Prem.* John Rule.*Distinguished*

John Scheid,

George Ketter,

Edward Blehl,

Carl Linn,

Raphael Bisi,

Raphael Fertig,

Leo Campbell,

Leo Connelly.

## SECOND CLASS

*Premium* Henry Gelm.*Distinguished*

Louis Krakowski,

Emil Custer,

Edwin Bender,

John Schlimm.

Maurice Kent.

## THIRD CLASS

*1st Prem.* Jacob Straub.*2d Prem.* George Pendl.*Distinguished*

Meade Mulvihill,

Aloysius Geeck,

Kenna Jennings,

Charles Dublin,

Arthur Ingenito,

John Donahoe.

## FOURTH CLASS

*Premium* Leo Hornick.*Distinguished*

James McFaul.

Charles Boyle.

## VIOLIN

## FIRST CLASS

*1st Prem.* Albert Eick.*2d Prem.* William Schmitt.*Distinguished*

Walter Schwobthaler,

Martin Hlafsak,

Ernest Sonnhalter,

Joseph Maleschefski.

## SECOND CLASS

*1st Prem.* Victor Dzmura.*2d Prem.* Joseph Mersinger.*Distinguished*

Charles McCrory,

Willard Fendner,

Harry Breinig,

Henry Meister.

## THIRD CLASS

*Distinguished* Francis Dotterweich.

## BRASS INSTRUMENTS

*1st Prem.* Aloysius Geeck.*2d Prem.* George Coleman.*Distinguished*

Joseph Herdegen,

Lawrence Huber,

Timothy Seus,

John Farrell.

## CLARINET

*Premium* Mathias Haas.*Distinguished* Francis Brons.

## FLUTE

*Premium* Jacob Reineberg.

## VOCAL MUSIC

## SOPRANO

*1st Prem.* Joseph Mersinger.*2d Prem.* Harry Breinig.*Distinguished*

Henry Meister,

George Ketter,

Edward Blehl,

Urban Schaaf,

Leo Staab,

Martin Hlafsak.

## ALTO

*Premium* William Schmitt.*Distinguished*

Joseph Maleschefski.

George Pendl.

## TENOR

*Premium* Aloysius Geeck.*Distinguished*

Timothy Seus,

Herbert Buettner,

Arthur Ingenito.

## BASSO

*Premium* Henry Schwener.*Distinguished*

Jacob Straub,

Isidore Hornick,

Joseph Herdegen,

Lawrence Huber.

## PREMIUMS

## FOR FIVE OR MORE DISTINCTIONS

Joseph Schaeffner.....	5 Dist.	Edward Blehl.....	6 Dist.
Joseph Beh.....	5 "	Frank Boucek.....	6 "
Frank Dotterweich.....	5 "	Charles Hauck.....	6 "
John Foley.....	5 "	James Harney.....	6 "
John Farrell.....	5 "	Cornelius Hines.....	6 "
George Ketter.....	5 "	Floyd Frank.....	7 "
Richard Koehler.....	5 "	Timothy Seus.....	7 "
Thomas Nolan.....	5 "	James Taylor.....	7 "
Walter Schmitt.....	5 "	Andrew Grin.....	8 "
Benjamin Wohl.....	5 "	Robert Holtzman.....	8 "
Ralph Bisi.....	5 "	Marcus Fath.....	9 "
Edward Cadegan.....	5 "	Jacob Hungermann.....	9 "
Joseph Engl.....	5 "	Primitivo Perez.....	11 "
Edwin Bender.....	6 "		

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UNIVERSITY OF ILLINOIS-URBANA



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THE NEXT  
SCHOLASTIC YEAR  
OPENS ON WEDNESDAY,  
SEPT. 7th, 1904.

